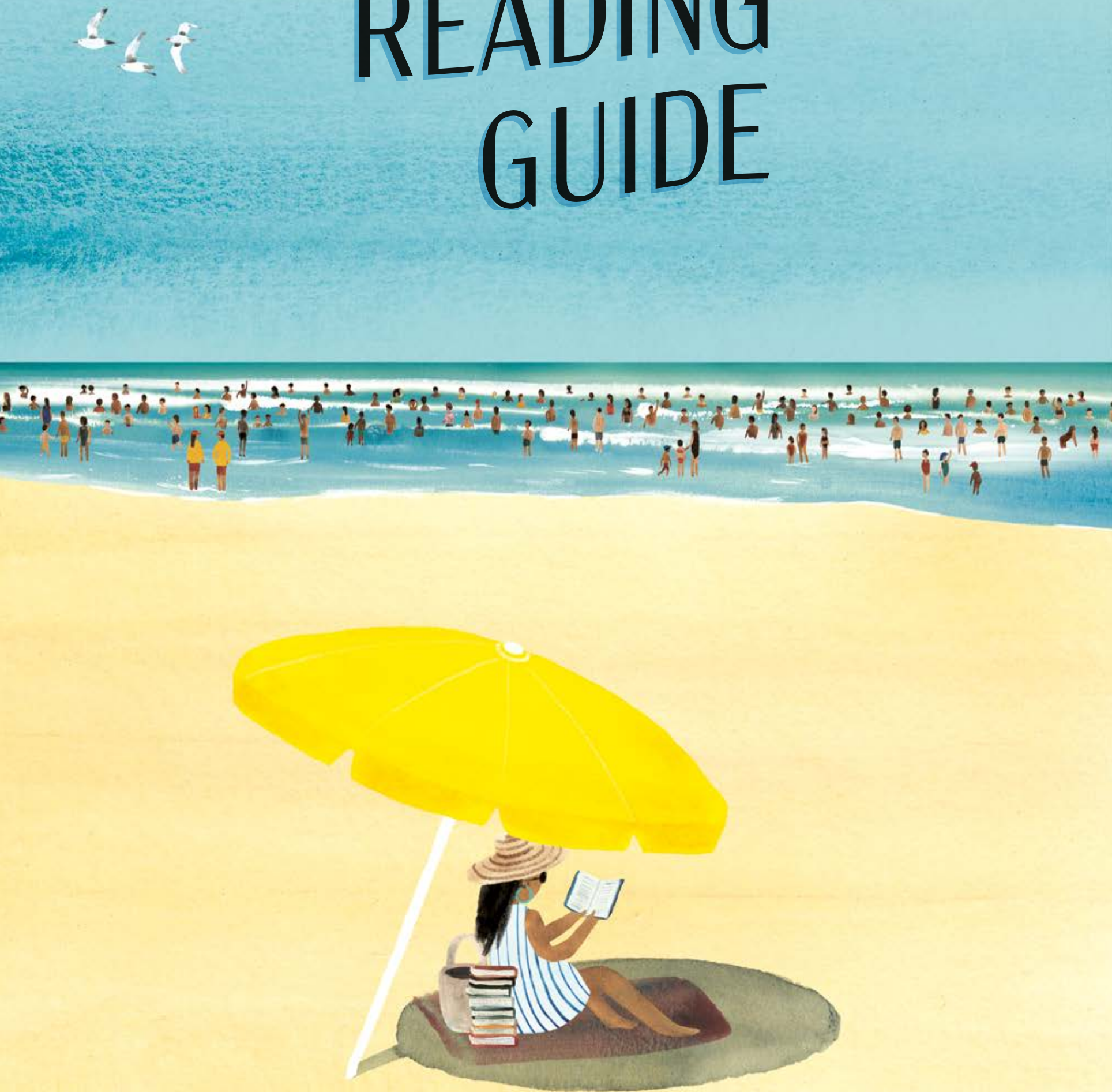


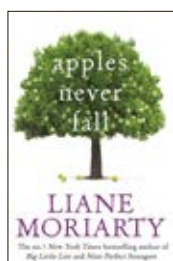
# SUMMER READING GUIDE



*This season's best books selected by your favourite independent bookseller*



# 2 | Australian Fiction & Poetry



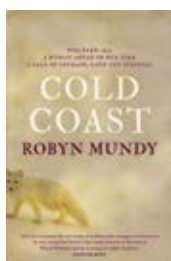
Macmillan PB

Was \$32.99  
Now \$27.99

## APPLES NEVER FALL

Liane Moriarty

For many of us, bestselling author Liane Moriarty has been a reliable companion during the Covid era. Whether it be compulsively streaming episodes of *Big Little Lies* and *Nine Perfect Strangers* or rereading *Truly Madly Guilty* and *The Husband's Secret*, her relatable tales – often delivered in the form of domestic noir – have offered us the written equivalent of a glass of bubbly and hot bath after a big day. And that's not to denigrate them, as we all deserve the occasional indulgence, especially when it's delivered in Moriarty's well-written, topical and page-turning form. In *Apples Never Fall*, 69-year-old Joy Delaney goes missing from her suburban Sydney home. Joy's children are worried. Is their father Stan involved? And who is the young woman who arrived on the scene before Joy disappeared? A slick and enjoyable read.



Ultimo PB

\$32.99

## COLD COAST

Robyn Mundy

Wanny Wolstad is an adventurous young widow seeking freedom on her own terms. In 1932, she travels to Svalbard, a remote archipelago between Norway and the North Pole. Through a combination of savvy and persistence, she enters the masculine domain of the High Arctic trapping industry, hunting wild animals for their fur and meat. Over the long months and creeping darkness of the polar winter, Wanny and her sceptical trapping partner Anders encounter polar bears, Arctic foxes, seals, blizzards, glaciers – and long-buried secrets. Robyn Mundy conjures the wonder and brutality of one of the world's most desolate landscapes in this novel inspired by the first female trapper. Rich with historical details of a little-known time and place, *Cold Coast* will appeal to fans of Hannah Kent's novels.



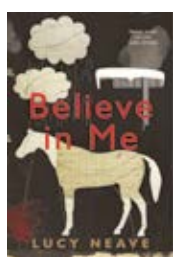
UQP PB

\$29.99

## FISHING FOR LIGHTNING: THE SPARK OF POETRY

Sarah Holland-Batt

A year of writing on poetry from acclaimed poet, literary critic and academic Sarah Holland-Batt is collected here in book form. Originally published as weekly columns, each new entry explores the work of a contemporary Australian poet, alongside a featured poem. (A nod to American poet and 2020 Nobel Prize in Literature winner Louise Glück is the exception to this rule.) Holland-Batt counts among her many accolades the 2016 Prime Minister's Literary Award for Poetry and multiple pieces in the *New Yorker*, and her observations are sharp and insightful. Drawing from her deep knowledge of history and literature, she situates each writer within a wider context, tracing unexpected connections throughout.



UQP PB

\$32.99

## BELIEVE IN ME

Lucy Neave

In this richly textured and affecting novel set between the USA and Australia, Bet is piecing together the life of her mother Sarah. In the 1970s, Sarah was sent from America to Australia by her family for the shame of being pregnant and unmarried. Bet is determined to understand her mother better, and in turn comprehend her own place in the world. An astute exploration of the distance between mothers and daughters across multiple generations, this powerful story grapples with the ways in which identity is inevitably shaped by our family history and asks whether we can ever really know our parents – or our children. An evocative and wholly engrossing narrative about the complex familiar bonds that unite us, and all that can tear them apart.



UQP PB

\$29.99

## DARK AS LAST NIGHT

Tony Birch

Tony Birch has an enormous talent for writing people, story and place. This certainly applies when it comes to novels such as *The White Girl*, but it's also something that characterises his short stories. Those in this volume seem to speak personally to the reader, sometimes subtly, sometimes frankly, always with feeling. Three are about Birch's brother, who died in 2018, remembering meaningful moments and honest in their grief. But the other stories in which he inhabits more fictional characters feel equally as authentic. With its moments of both violence and tenderness and its stories telling of parents, siblings, friends and strangers, *Dark as Last Night* is a resonant read.



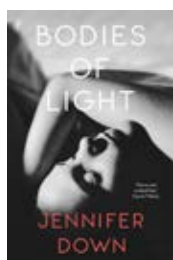
HarperCollins PB

\$32.99

## THE HUSH

Sara Foster

In a near-future dystopia, public outrage over climate change, pandemics and food shortages has led the British government to impose strict political powers. Midwife Emma is grappling with an inexplicable wave of stillbirths sweeping the country and the tragedy is brought close to home when her teenage daughter Lainey discovers she is pregnant. As they grapple with increasing personal and political danger, a wide-reaching conspiracy emerges and Emma's estranged mother Geraldine, a celebrated human rights lawyer, may be the only one who can help them unravel the truth. *The Hush* explores population control, reproductive rights, public surveillance and the power that can come from women working together. Heart-pounding and terrifyingly plausible.



Text PB

Was \$32.99  
Now \$29.99

## BODIES OF LIGHT

Jennifer Down

From two-time *Sydney Morning Herald* Young Novelist of the Year, *Bodies of Light* is epic in both scope and sophistication. It charts the difficult life of Maggie, who grows up in Australia's foster care system, is abused by those who should be keeping her safe and ultimately assumes a wholly new identity in a new country. Down has written a compelling and uncompromising study of how trauma shapes a life. This is an powerful reading experience, one that asks what it means to bear witness to the suffering of others, both as a reader and as a person in the world. Ultimately hopeful, it is a masterwork about heartbreak and dignity from a writer at the peak of her craft.



Picador PB

Was \$32.99  
Now \$29.99

## DEVOTION

Hannah Kent

Whereas her previous two novels were rooted in facts, this new book, Hannah Kent tells us, 'marks a departure; its allegiance is ultimately to the imagination'. It is also a 'celebration of love, and a return to the light after two books that very much considered the dark'. Hanne has never fitted in with the other girls within her community, a Lutheran sect in early 19th century Prussia that is moving to a new colony in South Australia. So when she befriends and then falls in love with newcomer Thea, she sees new possibilities and the novel goes in an entirely unexpected direction. In *Devotion*, Kent again shows both her extraordinary ability to inhabit her characters and her talent for writing about nature.



Scribe PB

\$29.99

## IN MOONLAND

Miles Allinson

This ambitious and allusive novel spans generations, decades and continents. In the present day, Joe is a young father grappling with the dissolution of his relationship while questioning how much he really knew about his late father Vincent's unconventional pursuit of transcendence. In 1976, Vincent is ensconced at an Indian ashram under the cultish influence of the Bhagwan Shree Rajneesh. And in a hyper-capitalist near-future, Joe's now-grown daughter Sylvie lives in a world of climate crisis and technological dependence. Through these characters and the eras they live through, award-winning writer Miles Allinson (*Fever of Animals*) explores the failure of utopian ambitions and the ongoing search for meaning in our lives.

## Literary Award Winners

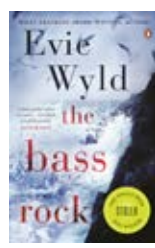


### THE ANIMALS IN THAT COUNTRY

Laura Jean McKay

Scribe PB \$29.99

Among the many accolades that Laura Jean McKay garnered for her extraordinary debut novel in 2021 was the prestigious Arthur C. Clarke Award for science fiction.

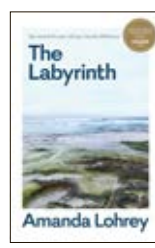


### THE BASS ROCK

Evie Wyld

Penguin PB \$22.99

Set in Scotland and weaving together the lives of three women over four centuries, this novel was the winner of this year's Stella Prize.



### THE LABYRINTH

Amanda Lohrey

Text PB \$29.99

Tasmanian writer Amanda Lohrey received the 2021 Miles Franklin Literary Award for this meditative novel about family ties, resilience and the power of art and creation.



### PIRANESI

Susanna Clarke

Bloomsbury PB \$19.99

Fusing fantasy and Gothic elements, the second novel by the author of *Jonathan Strange & Mr Norrell* was awarded the 2021 Women's Prize for Fiction.

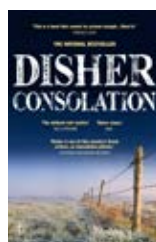


### AT NIGHT ALL BLOOD IS BLACK

David Diop

Pushkin PB \$19.99

Awarded the 2021 International Booker Prize, this French novel set in Senegal during WWI addresses weighty themes of war, race, friendship, masculinity and colonialism.



### CONSOLATION

Garry Disher

Text PB \$19.99

The Australian Crime Writers Association chose this outback noir novel by Garry Disher as the winner of the 2021 Ned Kelly Award for Best Crime Fiction.



### THE NIGHT WATCHMAN

Louise Erdrich

Corsair PB \$22.99

Writer and poet Louise Erdrich won this year's Pulitzer Prize for Fiction for this novel about the battle to stop the displacement and elimination of several Native American tribes in the 1950s.



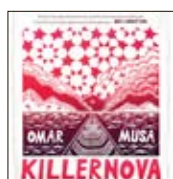
### TRUGANINI: JOURNEY THROUGH THE APOCALYPSE

Cassandra Pybus

Allen & Unwin PB \$32.99

The winner of this year's National Biography Award recounts the life of Nuenonne woman Truganini, whose life represents, as Pybus says, 'much more than a regrettable tragedy'.





Penguin PB

Was \$34.99

Now \$29.99

## KILLERNOVA

Omar Musa

A collection of words and art that grapples with heritage and legacy, *Killernova* is a thrilling new contribution to Australian literature. Malaysian-Australian writer, rapper and artist Omar Musa uses traditional woodcutting techniques he learned in Borneo to create stunning images, made even more so by their fusion with his blazing poetry. The island of Borneo and Musa's own complicated relationship to this place serves as an anchor throughout the book as he tracks a story of colonisation, environmental destruction and family, moving from bravado to vulnerability, from the ancient to the modern. A beautiful object in its own right, *Killernova* is ultimately a story of hope and recovery. Readers who are excited by boundary-pushing works will find much to enjoy here.

December release



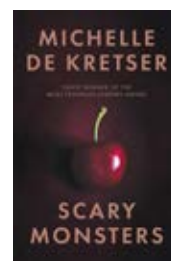
Hamish Hamilton  
PB

\$32.99

## ONCE THERE WERE WOLVES

Charlotte McConaghy

The 2020 release of Charlotte McConaghy's debut novel *Migrations*, an elegiac work of speculative climate fiction, saw its author acclaimed by critics and readers around the globe. Now McConaghy revisits its timely subject matter of environmental degradation in her second novel. Using a tense, thriller-like treatment, she tells the story of Australian biologist Inti Flynn and her twin sister Aggie, a trauma victim, who travel to the Scotland so that Inti can work on a project to reintroduce grey wolves into the Highlands in an attempt to rewind the landscape. Will the plan work or have tragic consequences? And alongside rewinding the landscape, might Inti also be able to reclaim her faith in humanity and accept the possibility of happiness?



Allen & Unwin PB

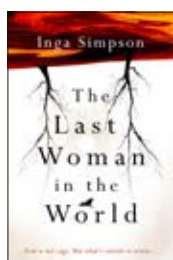
Was \$32.99

Now \$29.99

## SCARY MONSTERS

Michelle de Kretser

Lili's family emigrated to Australia from Asia when she was a teenager. Now in her early 20s, she teaches high-school English in the south of France and is acutely aware of her perpetual otherness. In a dystopic future Australia, Lyle is a public servant striving to assimilate himself and his family into a xenophobic, climate- and pandemic-ravaged society where difference is discouraged. These two stories, which together make up *Scary Monsters*, have been written to be read in any order. Though separated by time and geography, both Lili and Lyle's stories explore the migrant experience and the fault-lines of racism, misogyny and ageism. Michelle de Kretser's first novel since her Miles Franklin-winning *The Life to Come* is stylistically dazzling, morally uncompromising and brilliantly satirical.



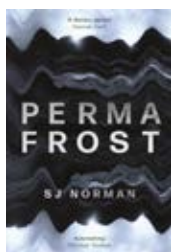
Hachette PB

\$32.99

## THE LAST WOMAN IN THE WORLD

Inga Simpson

Rachel lives an isolated life in the bush, fearful and cut off from the world. Her only human contact is her sister's occasional visit. Then, one night, her prized solitude is interrupted by the arrival of young mother Hannah and her baby, who are fleeing in desperation from a mysterious but deadly outbreak. As they seek help from a world that may no longer be able to offer it, Rachel and Hannah are forced to confront the irrevocable change humans have wrought on the natural world. Driven by Inga Simpson's gift for evoking the beauty and terror of wild places, this eerie, slow-burn thriller is perfectly pitched to our fraught times.



UQP PB

\$29.99

## PERMAFROST

SJ Norman

This debut short-story collection plunges readers fast and deep into the icy shock of SJ Norman's vivid prose. An artist's desired reconnection with a former lover in Hokkaido goes awry; a secondhand bookseller catalogues the idiosyncrasies of her customers; a latecomer's after-hours tour of the Auschwitz-Birkenau Memorial confronts both visitor and guide with the unspeakable past and the mundane present; an expat treks into the wild, bloody heart of countryside England. In Norman's stories, death and sex waltz alongside each other as if in a Bruegel painting. Reminiscent of Angela Carter and Carmen Maria Machado, *Permafrost* is a bold and intimate excavation of history, desire and dislocation.



Allen & Unwin PB

Was \$32.99

Now \$29.99

## 7½

Christos Tsiolkas

In 2020, as the pandemic raged on, Christos Tsiolkas was writing a new novel. After the success of *Damascus*, his masterful work of historical fiction about the birth of the Christian church, it was time for a more personal story: 'In a time of rage and confusion, I wanted to write about beauty,' Tsiolkas tells us. In 7½, a writer isolates himself in a house on the coast to write a new book as his world reels from political turmoil, bushfires and Covid. In sharing this compelling story within a story, Tsiolkas offers up a breathtaking, vulnerable new work of autofiction that considers the role of art in a tumultuous time – both the politics that shape it and the mysteries and pleasures that it holds.



Ultimo PB

\$32.99

## LOVE & VIRTUE

Diana Reid

Grappling with ambitious themes in her remarkably self-assured debut novel, Diana Reid has delivered a work that resonates with our times without falling prey to the pitfalls of some current political discourse. Michaela and Eve meet when they are first-year students at a prestigious university residential college in Sydney and forge a friendship. They are very different people, though, and their divergent reactions to something that happened to Michaela in O Week has a lasting and negative impact on their friendship. *Love & Virtue* is about feminism, sex, power, consent, class and entitlement – huge issues for us all, and here handled with dexterity and nuance by a writer who evokes the lives of her young characters quite wonderfully.



4th Estate PB

\$32.99

## PLUM

Brendan Cowell

Former NRL star player Peter 'the Plum' Lum only knows how to live life at one speed, and that's fast: beers and bets with his mates at the Carinbah Inn, helping his teenage son with his emerging sporting career, and nice nights with his girlfriend, Charmayne. He doesn't have time to dwell on those increasingly frequent clouds of static that descend on his brain. At least, not until he blanks out at work at the airport, almost causing a crash on the runway. Now, Pete's facing a future of appointments with the neurologist and a radical lifestyle change. With surprise appearances from Charles Bukowski and Sylvia Plath, *Plum* plugs into the inarticulate white noise of modern masculinity and the surprising, redemptive power of words.



Allen & Unwin PB

Was \$32.99

Now \$29.99

## WILD ABANDON

Emily Bitto

Few Australian novels of recent times have been as eagerly anticipated as this one. Six years after publication of *The Strays*, Emily Bitto's second novel has finally been released and is garnering rave reviews. Set in 21st-century America, *Wild Abandon* is divided into two distinctly different halves. The first, set in New York during the Occupy Wall Street protests, features a propulsive – sometimes almost hallucinatory – narrative and dwells on the excess that characterises contemporary society. It's in the second part of the book where Bitto really hits her stride, though, and the descriptions of young Australian traveller Will's journey into the American heartland and experience working at a menagerie owned by Vietnam veteran Wayne are extraordinarily powerful, interrogating the most important question of our era: Is humanity doomed to extinction?

## Highly Recommended



### AFTER STORY

Larissa Behrendt

UQP PB \$32.99

When Indigenous lawyer Jasmine takes her mother to England on a literary tour, both confront their history. Rich fiction about family, loss and storytelling.



### DROP BEAR

Evelyn Araluen

UQP PB \$24.99

Awarded and lauded, this collection by Goorie/Koori poet Evelyn Araluen challenges the poetry of the past and the paradigms of today.



### GRIFFITH REVIEW 74: ESCAPE ROUTES

Ashley Hay (ed)

Griffith Review PB \$27.99

This issue of the always-excellent *Griffith Review* mixes fiction, essays, reportage and more. It includes a new short story by Behrouz Boochani.



### SMALL JOYS OF REAL LIFE

Allee Richards

Hachette PB \$32.99

A standout debut, this poignant novel about friendship, desire, loss and living in the moment has been described by critics as a millennial *Monkey Grip*.



### DANGED BLACK THING

Eugen Bacon

Transit Lounge PB \$29.99

Imaginative short fiction that challenges easy truths as well as traditional short story forms. An impressive debut collection by an African-Australian author.



### FLOCK: FIRST NATIONS STORIES THEN AND NOW

Ellen van Neerven (ed)

UQP PB \$29.99

Part of a larger conversation, these stories engage with the traditions of both First Nations culture and the short story form.



### HOW DECENT FOLK BEHAVE

Maxine Beneba Clarke

Hachette PB \$26.99

A return to poetry by the author of *The Hate Race*, with a collection that is of the present but speaks to both past and future.



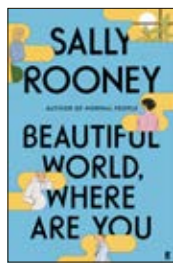
### WHEN THINGS ARE ALIVE THEY HUM

Hannah Bent

Ultimo PB \$32.99

Described by Australian writer Trent Dalton as a 'gift', this literary novel with a hint of Jodi Picoult is about sisterly bonds, love, sacrifice and grief.





Faber PB

**\$29.99**

## BEAUTIFUL WORLD, WHERE ARE YOU

Sally Rooney

'In the midst of everything,' says the character Alice in this much-anticipated novel, 'here I am writing another email about sex and friendship.' And Alice isn't the only one. Once again, Sally Rooney, author of the phenomenally successful *Normal People*, focuses on these two themes. The difference this time is that she also dwells on another, very personal, theme: how to cope with the curse of success. In her trademark confessional tone, with pared-back prose and a fixation on minutiae, Rooney tells of four Irish millennials who both crave and fear connection. Alice, Eileen, Felix and Simon are convincing characters and Rooney's evocation of their existential crises rings totally true. Satisfyingly nuanced and ultimately hopeful, *Beautiful World* doesn't disappoint.



Scribner PB

Was \$29.99

**Now \$13.99**

## A BURNING

Megha Majumdar

When Jivan, a young Muslim girl living in a Kolkata slum, posts an anti-government comment on Facebook after a terrorist attack, she is accused of collaborating with the terrorists and imprisoned. Awaiting trial on a charge that carries a death sentence if proven, her fate rests in the hands of two people: Lovely, a young hijra (intersex person) who aspires to be an actor, and PT Sir, an earnest and ambitious teacher. Both can confirm Jivan's alibi, but in countering the government's efforts to make her a scapegoat, they may risk their respective careers. The India described here is belligerently nationalistic, morally bankrupt and riven with inequality, referencing the Trump-era America in which Majumdar, an Indian national, was living when she wrote this powerful and thought-provoking debut novel.



4th Estate HB

Was \$39.99

**Now \$32.99**  
While stocks last

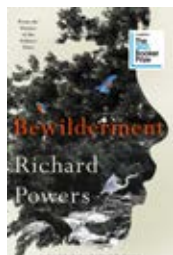
4th Estate PB

**\$32.99**

## CROSSROADS

Jonathan Franzen

After publication of his 2001 novel *The Corrections*, Jonathan Franzen was described as having written one of the great American novels. It was a huge accolade to bestow on any writer, so it's not surprising that many critics deemed Franzen's subsequent novels disappointing. Now, after a six-year hiatus, comes *Crossroads*, which is anything but. Like *The Corrections*, it tells the story of a dysfunctional middle-class family living in America's Midwest, this time in the era of the early 1970s countercultural movement. Franzen's descriptions of Russ and Marion Hildebrandt and their four children are almost painfully realistic, conjuring characters that are in turn repellent and tragic, vulnerable and perfidious. The first volume in a planned trilogy, *Crossroads* is a triumphant return to form for a truly great writer.



William Heinemann

PB

**\$32.99**

## BEWILDERMENT

Richard Powers

Having won the 2019 Pulitzer Prize for his environmental epic *The Overstory*, Richard Powers once again spins wonder from science in this elegiac exploration of parenthood and grief in the Anthropocene. Still numb from the death of his wife, astrobiologist Theo is struggling to raise his nine-year-old son Robin, an inquisitive nature lover who is on the spectrum. A violent incident with another student results in a demand from the school: get Robin treatment or he's expelled. Determined to avoid psychoactive drugs, Theo signs up for a radical neurotherapy trial with an old friend of his wife's. Shortlisted for the Booker Prize, *Bewilderment* is filled with wonder at the miracle of our sheer improbable existence in this vast universe.



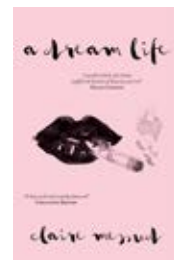
Text PB

**\$32.99**

## CASE STUDY

Graeme Macrae Burnet

A grieving young woman visits a therapist known for his unconventional methods; methods that she believes drove her sister to suicide. Masquerading as a curious patient, she attempts to lure Dr Braithwaite into revealing his sinister intent. As their sessions progress, the woman's own naivete and the doctor's increasingly radical techniques lead her – and the reader – to question the limits of sanity, performance and reality. Drawing the reader into a metafictional game of cat and mouse where every narrator is more unreliable than the last, Burnet (*His Bloody Project*) plays with form and fiction to suggest that in life and psychotherapy, nothing is as it seems.



Tablo Tales HB

**\$22.99**

## A DREAM LIFE

Claire Messud

American novelist Claire Messud had an itinerant childhood, moving from country to country with her family according to the vagaries of her father's career. One of these postings was to Australia in the 1970s and memories of this time have clearly influenced this novella set in Sydney in the same decade. *A Dream Life* follows Alice Armstrong and her family as they settle into a harbourside mansion and a new life a long way from their American homeland. Alice must navigate foreign customs and rise to the challenge of entertaining her businessman husband's colleagues in her new domain, and it's not easy. Messud writes girls and women particularly well (and in such glorious prose!), and in Alice she has created a wonderfully sympathetic and relatable character.



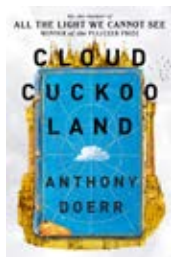
Text PB

**\$32.99**

## THE BOOK OF FORM AND EMPTINESS

Ruth Ozeki

On the day his father dies, Benny starts to hear the voices of objects. They crowd his head – a silver spoon simmers with memories of beautiful food, a pair of scissors whispers nasty, pointed thoughts of violence. With his mother accumulating more and more objects at home to stem her grief, Benny finds refuge in the public library, where everything at least has the decency to whisper. With a steady grace, Ruth Ozeki observes our recent social and political crises through this heartbreaking account of one boy struggling to find his voice. Her ambitious epic is stuffed full of surprising delights and will be savoured by any lover of the written word.



4th Estate PB

Was \$32.99

**Now \$29.99**

## CLOUD CUCKOO LAND

Anthony Doerr

Millions of readers around the world connected with Doerr's Pulitzer Prize-winning epic *All the Light We Cannot See* and expectations of this master storyteller's new book are high. Thankfully, Doerr exceeds them with a magnificent, gracefully told novel. This sweeping epic threads together a cast of characters across continents and ages, from 1453 Constantinople, to 2020 Idaho, to an unknown location at some point in the future. Bound together by an ancient folktale, these stories offer readers a hopeful affirmation of interconnectedness. Ambitious in scope and scale, and page-turning in plot, this is a magical tale about the power of the written word and what binds us to the planet and to each other.



Hamish Hamilton PB

**\$29.99**

## THE EVERY

Dave Eggers

In his 2013 novel *The Circle*, Dave Eggers invited readers into a chilling world of sophisticated digital technology, complete with continual surveillance and manipulation. It was a world that felt eerily familiar. *The Every* is Eggers' follow-up to this work. A merger between big companies has led to the rise of a new online overlord, The Every, and former forest ranger Delaney Wells, an unlikely new hire, is determined to bring the company down so as to free humanity. But along the way, she might need to stop to ask if that's what humanity wants... Described by author Mohsin Hamid as 'hilarious and horrifying and idealistic', *The Every* is a high-stakes, big action, suspense-drenched thriller that asks urgent questions about the state of modern life.

## Highly Recommended

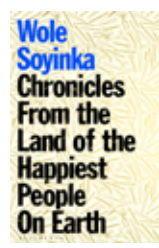


### THE BOOKS OF JACOB

Olga Tokarczuk

Text PB **\$34.99**

Tokarczuk has won both the Nobel Prize and the Man Booker International Prize. Her latest novel, set in 18th-century Europe, is her richest and most ambitious to date.



### CHRONICLES FROM THE LAND OF THE HAPPIEST PEOPLE ON EARTH

Wole Soyinka

Bloomsbury PB **\$29.99**

In this witty whodunit, which is the Nobel laureate's first novel for nearly half a century, Soyinka delivers a scathing indictment of Nigeria's political system.



### EMPIRE OF THE VAMPIRE

Jay Kristoff

Harper Voyager PB **\$32.99**

An astonishing piece of world building and storytelling, this dark tale respects classic vampire lore but well and truly goes beyond it.



### GREEN RISING

Lauren James

Walker PB **\$18.99**

Written to inspire direct action on climate change, this ultimately optimistic YA/adult thriller is about three teens who grow plants from their skin.

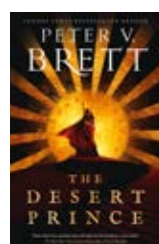


### THE CAT WHO SAVED BOOKS

Sosuke Natsukawa

Picador PB **\$19.99**

Assisted by a talking tabby, reclusive high-schooler Rintaro completes quests to save books – and gain self-awareness – in this whimsical fable translated from the Japanese.

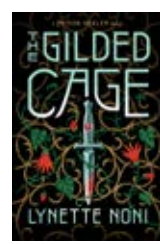


### THE DESERT PRINCE

Peter V Brett

Harper Voyager PB **\$32.99**

An epic fantasy novel set in the same world as Brett's 'The Demon Cycle' quintet, this is the start of what is sure to be an equally admired series.



### THE GILDED CAGE

Lynette Noni

Penguin PB **\$24.99**

In the second gripping instalment of the YA 'Prison Healer' trilogy, Kiva finds herself trapped by complicated lies and must question where her allegiances lie.



### THE ISLAND OF MISSING TREES

Elif Shafak

Viking PB **\$32.99**

The latest novel by skilled storyteller Elif Shafak follows Cypriot teenagers Kostas, a Greek Christian, and Defne, a Turkish Muslim, as they find love amid 1974's chaotic political events.





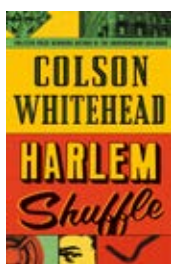
### THE FORTUNE MEN

Nadifa Mohamed

In 1952, Mahmood Mattan – a Somali seaman and father of three – was wrongfully imprisoned and executed for the murder of Lily Volpert in Wales. The case was one of the most infamous instances of injustice in British legal history and catalysed the end of capital punishment in the UK. Now, the British–Somali author of *Black Mamba Boy* and *The Orchard of Lost Souls* has fictionalised this extraordinary piece of British history. The novel interweaves Mattan's incarceration with his childhood in British Somaliland, and the vibrant prose brings the historical figure to life in a way that honours his story and exposes the terrible prejudice that shaped it. Mohamed, one of Britain's brightest literary talents, expertly blurs the line between fact and fiction.

Viking PB

**\$32.99**



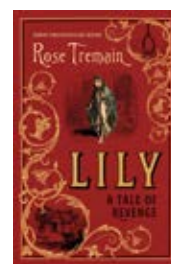
### HARLEM SHUFFLE

Colson Whitehead

From the two-time Pulitzer Prize–winning author, this novel is both a magnificently entertaining story of race, power and morality and a heartfelt tribute to a Harlem 60 years gone. The third instalment in Whitehead's mixed-genre trilogy of US history, this intricately layered tale is told in the swaggering voice of salesman Ray Carney. With money tight and a baby on the way, Carney finds himself roped into a plan to rob a swanky uptown hotel, a plan that quickly goes off the rails. Veering from the serious tone and subject matter of *The Underground Railroad* and *The Nickel Boys*, it's clear that Whitehead was having a great deal of fun here. *Harlem Shuffle* reads like a gripping heist novel, but it's a family saga at its heart, as well as a rollickingly good read.

Fleet PB

**\$32.99**



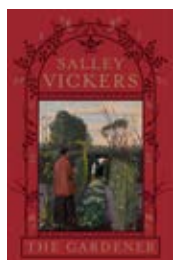
### LILY: A TALE OF REVENGE

Rose Tremain

In the words of John Boyne, 'there are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain'. After her bestseller *The Gustav Sonata*, Tremain is back with another gripping historical novel. This melodrama set against the harsh environment of Victorian London tells of an orphan abandoned on a winter's night in 1850 and the dark secret she carries with her. Tremain has written a complex, captivating heroine in Lily, and her supporting characters are equally compelling – especially love-interest policeman Sam, who risks unravelling the life Lily aches for. Tremain is a consummate storyteller and *Lily* is an engrossing Gothic tale of murder and revenge that will capture your heart.

Chatto & Windus  
PB

**\$32.99**



### THE GARDENER

Salley Vickers

The acclaimed British author of *The Librarian* and *Grandmothers* returns with a captivating novel about siblings, secrets and belonging. Sisters Hassie and Margot buy a rundown house in the English countryside by the Welsh border. As Margot returns to her job in the city, Hassie combines forces with a new arrival to the village, Albanian immigrant Murat, to get the wild and overgrown garden under control. As the unlikely team untangle the nature within the property's fences they are also drawn into the ancient, secretive woodlands nearby. Adept at layered drama, Vickers unwraps the tension between sisters through memory and thought. An intriguing story of relationships, family and gardening.

Viking PB

**\$32.99**



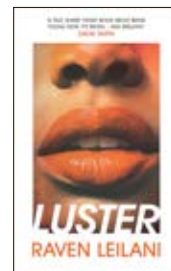
### AN ISLAND

Karen Jennings

Samuel is an elderly lighthouse keeper living on an island off the coast of Africa with only his chickens for company. Then his desolate yet delicately balanced existence is interrupted by the arrival of a young refugee, who washes up on the shore barely alive. What follows is a tense story of power and vulnerability taking place over just four days. As the lighthouse keeper and the stranger come to know one another better, Samuel's mind returns to shameful memories of his earlier life on the mainland. Compact and profound, this sparse, claustrophobic novel grapples with colonialism and the global refugee crisis through its unsettling, fable-like narrative.

Text PB

**\$29.99**



### LUSTER

Raven Leilani

Described by none other than Zadie Smith as 'brutal – and brilliant', this debut novel is a vivid and biting snapshot of millennial ennui. Edie is a young Black woman, an aspiring artist at a career dead-end. Unexpectedly, she becomes sexually and emotionally embroiled in the lives of a white couple and their pre-teen adopted Black daughter. *Luster* is a scathing and often cringe-inducing exploration of social dynamics across gender, race, class and sexuality. It's a fierce satire on the hypocrisy and absurdity of the woke in contemporary New York, but also a tender portrait of a messy young woman searching for equilibrium and connection. Intoxicating and darkly funny, it's a perfect choice for fans of *Fleabag*, Ottessa Moshfegh and Sally Rooney.

Picador PB

Was \$32.99

**Now \$14.99**



### A GENTLEMAN IN MOSCOW

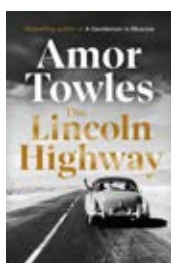
Amor Towles

It's 1922 in Moscow. Count Alexander Rostov has been dragged before the Emergency Committee of the People's Commissariat for Internal Affairs on a charge of writing a counter-revolutionary poem. The Bolshevik tribunal spares the Count's life, instead sentencing him to indefinite house arrest in an attic room at the Hotel Metropol, across the street from the Kremlin. There, he finds himself witness to a society on the cusp of radical change. This universally adored historical novel about one man's emotional growth has appeared on countless bestseller lists since it was published a few years ago and is soon to be made into a TV series starring Kenneth Branagh. If you've yet to absorb yourself in this charming and richly layered tale, you're in for a treat.

Hutchinson HB

Was \$24.99

**Now \$13.99**



### THE LINCOLN HIGHWAY

Amor Towles

From the author of *A Gentleman in Moscow* (see left) comes another compulsively readable novel brimming with warm-hearted humour, evocative settings and richly imagined characters. *The Lincoln Highway* follows two young brothers on a mid-century, cross-country adventure to New York City. Recently released from juvenile detention, Emmett Watson is 18, newly parentless and guardian to his quiet, knowing eight-year-old brother. The two boys set out on a long and winding journey to find the mother who abandoned them, picking up two stowaways along the way. A nod to the quintessential American road trip novel, this is a story about mythmaking and storytelling itself. Towles offers a completely fresh premise but maintains the signature charm, pitch-perfect plotting and immersive storytelling skills we've come to expect from him.

Hutchinson PB

Was \$32.99

**Now \$29.99**



### THE MAGICIAN

Colm Tóibín

First Henry James in *The Master*. Now Thomas Mann in *The Magician*. In his second fictional biography of a great author, Colm Tóibín confirms his own status as both master and magician. Masterfully taking in the sweep of the German's author's life from childhood to old age, Tóibín conjures up both the man and the artist, and how the two roles came together and conflicted. There's Mann's own desire for men, implicit in his fiction but never publicly acknowledged. His role as husband and father of six. And his sense of his writing as part of an exalted cultural tradition in the country he so loved but eventually had to leave. The *New York Times* described *The Master* as 'symphonic and moving'; the *Guardian* as 'exquisitely balanced'. We concur.

Picador PB

Was \$32.99

**Now \$29.99**

## Highly Recommended

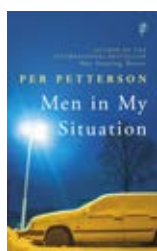


### LEMON

Kwon Yeo-sun

Head of Zeus PB **\$24.99**

This wondrously weird and fragmented Korean novella about a murder raises questions about life and meaning rather than the identity of the killer.



### MEN IN MY SITUATION

Per Petterson

Harvill Secker HB **\$35**

Per Petterson (*Out Stealing Horses*) returns to his recurrent main character Arvid Jansen in this novel about different forms of loss.



### NO ONE IS TALKING ABOUT THIS

Patricia Lockwood

Bloomsbury PB **\$29.99**

By the time this catalogue is released, the winner of this year's Booker Prize will have been announced. This wonderful shortlisted novel about love, language and human connection may well be the successful title.



### PURE GOLD

John Patrick McHugh

4th Estate HB **\$32.99**

These Irish short stories of unsaid thoughts and repressed feelings come with finely crafted language and the endorsement of Sally Rooney.



### THE LOVE SONGS OF W.E.B. DU BOIS

Honorée Fanonne Jeffers

4th Estate PB **\$32.99**

The *New York Times* called this novel of black history a 'triumphant debut', comparing its poet author to Toni Morrison. Long and satisfying.

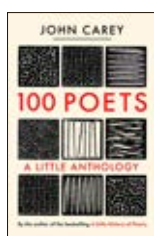


### MY MONTICELLO

Jocelyn Nicole Johnson

Harvill Secker PB **\$29.99**

A descendent of Thomas Jefferson and Sally Hemmings finds herself at the presidential slave owner's historic home as white supremacists storm her city. Searing.



### 100 POETS: A LITTLE ANTHOLOGY

John Carey (ed)

Yale HB **\$30.95**

Spanning the centuries from Homer to our own Les Murray, these poems are gathered in the hope that the reader will find something that remains with them for life.



### REPRIEVE

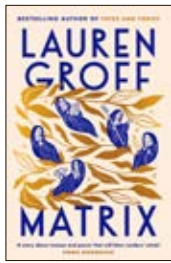
James Han Mattson

Bloomsbury PB **\$29.99**

In a horror-themed escape room, characters' fates are sealed. With commentary about class and race, this gripping read presents a chilling portrait of American life.



# 6 | International Fiction, Poetry & Essays



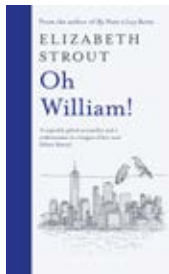
William Heinemann  
PB

\$32.99

## MATRIX

Lauren Groff

This is the lush, luminous novel about nuns you didn't know you needed. Inspired by the first French female poet Marie de France, Matrix tells the story of Marie, a crusader and devoted nun living in a forgotten abbey in the English countryside during the Middle Ages. Staunch and strong, Marie is determined to lead her sisters in transforming their convent into a richly productive haven for working women. At once a meditation on power and a celebration of the moving, living body, *Matrix* addresses feminism and climate change with plenty of love, lust, war, violent death and spiritual rapture thrown in for good measure. If Lauren Groff's cult-hit novel *Fates and Furies* assured readers of her talent, *Matrix* is her masterpiece.



Viking HB

\$29.99

## OH WILLIAM!

Elizabeth Strout

Here, the Pulitzer Prize-winning author of *Olive Kitteridge* offers us a third novel featuring Lucy Barton, the protagonist of the wonderful *My Name is Lucy Barton* (2016) and *Anything is Possible* (2017). Reeling from grief at the death of her second husband, Lucy remembers William, her first husband, whose multiple infidelities broke their marriage. Throughout their lives, they remained deeply connected, culminating in a road trip to explore William's family history. Strout's talent at capturing the intimacies of relationship, the loneliness of human existence and the mystery of other people's internal worlds shines in this delicate story of love and loss. Previous fans and newcomers alike will be quietly dazzled by this work exploring secrets and fears, tenderness and joy.



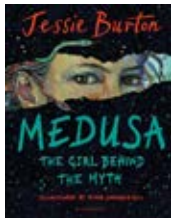
Corsair PB

\$32.99

## THE SENTENCE

Louise Erdrich

A mordantly funny and redemptive ghost story set in a bookstore, this is the highly anticipated new offering from Pulitzer Prize and National Book Award-winning author Louise Erdrich. The premise: a small independent bookstore in Minneapolis is haunted by the store's most annoying customer over one long year. As bookseller Tookie attempts to solve the mystery of this unwanted spiritual visitor, she also must contend with her recent re-entry into society following several years in prison. Erdrich incorporates real-world events from between November 2019 and November 2020 into the narrative – the pandemic, the murder of George Floyd – as she grapples with questions of identity, racism, grief and the burdens of history on the present. *The Sentence* sits easily among Erdrich's best works.



Bloomsbury PB

\$22.99

## MEDUSA

Jessie Burton &  
Olivia Lomenech Gill (illus)

In this crossover adult and YA title, writer Jessie Burton (*The Miniaturist*) delivers a feminist retelling of the Greek myth of Medusa. Burton's Gorgon is far from monstrous. Instead, she's a sensitive young girl who has been terribly mistreated by Poseidon and Athena, leading to her exile on a far-flung island. When a beautiful young boy called Perseus anchors his boat near the island's rocky shore, Medusa sees him as a friend to alleviate her loneliness. But can she reveal her monstrous head of snakes to him? Burton's reimagined Medusa is a trauma survivor who wants to be loved for who she is. She yearns for Perseus to see the girl in the Gorgon, her strength and resilience. And when he can't, her revenge is inadvertent but terrible.



Bloomsbury PB

\$29.99

## THESE PRECIOUS DAYS

Ann Patchett

When writing novels, the author of the Pulitzer-winning *Bel Canto* agonises about the loss of her characters if she were to die. So when the pandemic hit the US, Patchett found herself unable to begin writing fiction. But essays – that was another story. Collected here, they confirm that Patchett's writing is as perceptive and elegant in her non-fiction as it is in her fiction. In the title essay for example, where she writes about her friendship with Tom Hank's assistant, the connection between the two is palpable, as is Patchett's eventual grief at the fate of her friend. In this essay she writes as a side note, 'How other people live is pretty much all I think about'; here we are privileged to read her thinking about her own life as well.



3 Who ate lamb chops with Marcello Mastroianni?



4th Estate  
boxed set

Was \$139.99

Now \$69.99

## THE WOLF HALL TRILOGY

Hilary Mantel

One of only four writers to be awarded the Booker Prize twice – for *Wolf Hall* in 2009 and *Bring Up the Bodies* in 2012 – Hilary Mantel is indisputably the grande dame of British historical fiction. This handsome boxed set of her epic of English history tracing the history of Henry VIII's chief minister Thomas Cromwell includes both Booker winners as well as the final volume, *The Mirror & the Light*. Featuring hardback editions with ribbon markers, it is being offered at an incredible 50% discount on the set's usual price. Masterful storytelling and a real bargain!



Harvill Secker PB

\$32.99

## THE MORNING STAR

Karl Ove Knausgaard

His attention to the minute details of mundane life in the award-winning, six-volume series 'My Struggle' won this Norwegian author fans worldwide. Now, Karl Ove Knausgaard moves out of autofiction and into sci-fi. A new light appears in the sky over Norway, and nine characters question its significance amidst the turmoil of their lives: a desperate husband's wife has psychosis; a pastor speaks at a funeral; a death-metal band is murdered. Amongst it all Knausgaard contemplates God, the devil, death, life and resurrection. This book has already been compared to the work of both Stephen King and David Mitchell, and readers who were obsessed with the sprawling, rambling style of 'My Struggle' will lap up the celebrated author's entry into the realms of the fantastic.



Doubleday PB

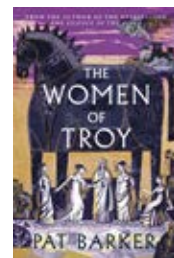
Was \$32.99

Now \$13.99

## RODHAM

Curtis Sittenfeld

American writer Curtis Sittenfeld has form when it comes to presenting her readers with fictionalised versions of the lives of actual people, having created a character who is a thinly disguised avatar of former First Lady Laura Bush in her bestselling 2008 title *American Wife*. This means that Sittenfeld was well and truly in her comfort zone when writing this reimagining of the life and career of Hillary Rodham Clinton. This Hillary is the same brilliant and driven woman that the world knows but for one huge difference – she has decided not to marry Bill and to instead compete with him for the presidency. Dealing with ambition, power and the compromises that many women must make to forge a career, *Rodham* is a perfectly paced, thoroughly engrossing read.



Hamish Hamilton  
PB

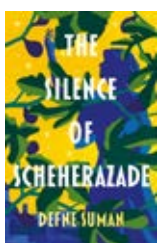
\$32.99

## THE WOMEN OF TROY

Pat Barker

Troy has fallen. Its men are dead, its women have become the spoils of war. Hecuba, Cassandra and Andromache are now the unwilling concubines of the Greeks. Helen, universally despised, has been reclaimed by her angry husband Menelaus. And Briseis, whose story we followed in *The Silence of the Girls*, is carrying the dead Achilles' child. Waiting for the winds to change and propel their boats home, the warriors and these women – brutalised, but still strong – exist in a powder-keg environment where violence is rife and acts of rebellion are subjected to dreadful retribution. With this gritty feminist reimagining of Euripides' *The Trojan Women*, Pat Barker proves without any doubt that she is one of Britain's greatest living novelists. Powerful storytelling, faultlessly executed.

## Highly Recommended



### THE SILENCE OF SCHEHERAZADE

Defne Suman

Head of Zeus PB \$32.99

Set in Smyrna (now Izmir), Suman's lyrical novel tells the intertwining stories of four families – one Levantine and the others Greek, Turkish and Armenian – in the turbulent early decades of the 20th century.

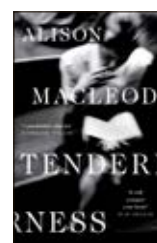


### THE SURVIVORS

Alex Schulman

Fleet PB \$32.99

The bonds between three brothers break and re-form throughout childhood and adulthood in this Swedish novel about family, damage and consequences.



### TENDERNESS

Alison MacLeod

Bloomsbury PB \$32.99

MacLeod's elegant and convincing fictionalisation of DH Lawrence's life and the *Lady Chatterley's Lover* obscenity trials resonates in our current era.

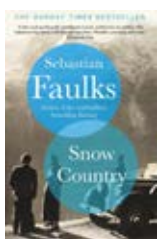


### TODAY A WOMAN WENT MAD IN THE SUPERMARKET

Hilma Wolitzer

Bloomsbury PB \$29.99

None other than Elizabeth Strout describes these short stories as 'immensely gratifying, poignant, funny and well-crafted'. She's right.

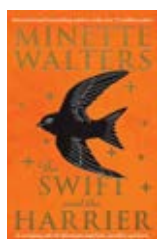


### SNOW COUNTRY

Sebastian Faulks

Hutchinson PB \$32.99

Faulks' deep interest in history and the human condition continues to result in outstanding fiction. Here he returns to the Austria of *Human Traces*.



### THE SWIFT AND THE HARRIER

Minette Walters

Allen & Unwin PB \$32.99

Walters' historical fiction – here taking the English Civil War as its subject – is as assured, tense and psychological as her crime writing.



### TERMINATION SHOCK

Neal Stephenson

HarperCollins PB \$34.99

Stephenson continues to write hard-hitting, relevant sci-fi. His latest novel is set in a near-future ravaged by the greenhouse effect.



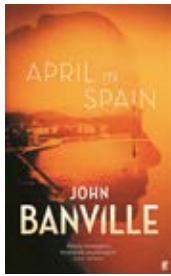
### UNDER THE WHISPERING DOOR

TJ Klune

Tor PB \$32.99

This quirky ghost story about a man who is unable to find or give joy in life but learns lessons in death is a feel-good summer read.





Faber PB  
\$29.99

## APRIL IN SPAIN

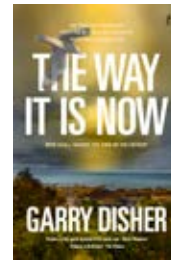
John Banville  
Having published seven crime novels under the pen name Benjamin Black, Irish literary luminary John Banville has finally come clean with the reading public and put his real name to the latest instalment in his series featuring big-drinking 1950s pathologist Quirke. *April in Spain* picks up the threads of two previous novels – *Elegy for April* (2010) and *Snow* (2020) – both of which took on the weighty theme of moral and political corruption. Set in San Sebastián, the novel's perfectly paced, elegantly written narrative tracks what happens after Quirke encounters a young woman who closely resembles murder victim April Latimer. Could April be alive? Quirke, his daughter Phoebe and Detective Inspector St John Strafford, the central character in *Snow*, are soon on her trail. But so too is hitman Terry Tice...



Viking PB  
Was \$32.99  
Now \$29.99

## SILVERVIEW

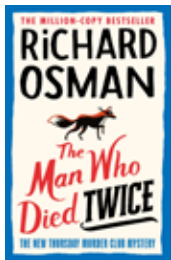
John Le Carré  
A posthumously released book from a beloved author is a true gift, albeit one that contains an element of risk. Can the work live up to fans' expectations? Fortunately, the answer is yes when it comes to this book by master spy novelist John Le Carré. Set in a sleepy English seaside town, this sly cat-and-mouse tale follows city-trader-turned-amateur-bookseller Julian Lawndesley as he becomes ensnared in the tangled web of two spymasters. Described as 'a fine addition to the Le Carré canon' by the *Guardian* and as having a 'sense of moral ambivalence that remains exquisitely calibrated' by the *New York Times Book Review*, *Silverview* is certain to entertain.



Text PB  
Was \$32.99  
Now \$27.99

## THE WAY IT IS NOW

Garry Disher  
Australian crime writer Garry Disher, the winner of this year's Ned Kelly Award for Best Crime Fiction, is nothing if not prolific. He is the creator of three acclaimed crime series – the Peninsula Crimes police procedurals featuring DI Hal Challis and DS Ellen Destry; the dark Wyatt thrillers; and the outback noir Hirsch novels – and has also published two stand-alone crime titles. *The Way It Is Now* is the second of these and it is badged with Disher's trademark taut plotting and masterful evocation of place (in this instance, Victoria's Mornington Peninsula). In it, we follow police detective Charlie Deravin, on disciplinary leave from his job, as he investigates the 20-year-old disappearance of his mother, dragging plenty of skeletons out of the closet in the process.



Viking PB  
\$32.99

## THE MAN WHO DIED TWICE

Richard Osman  
How did we love *The Thursday Murder Club*? Let us count the ways. We loved its feisty septuagenarian sleuths, particularly the crafty former intelligence operative Elizabeth and deceptively dithering former nurse Joyce. We adored the setting of Cooper's Chase retirement village and the interactions between its inhabitants and the oft-bewildered members of the local constabulary. And we tipped our hat to author Richard Osman, who managed to transform a work in the dreaded cosy-crime genre into a witty, warm-hearted and thoroughly entertaining mashup of a crime novel. No surprises, then, that we couldn't wait to get our hands on this sequel, which delivers more high jinks involving the four club members, multitalented handyman Bogdan Jankowski, DCI Chris Hudson, PC Donna de Freitas and Donna's mum Patrice. Pure joy!



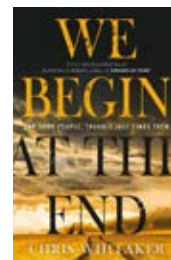
Transit Lounge PB  
\$29.99

## THE STONING

Peter Papathanasiou  
The global popularity of outback noir shows no sign of abating and this impressive example puts an interesting spin on the genre, dealing with hefty issues of racism and identity alongside more-familiar tropes such as the slow death of Australian country towns. Sydney detective sergeant George Manolis is assigned to a murder investigation in his rural birthplace, the once prosperous but now godforsaken town of Cobb. The unimaginable has occurred – a medieval-style stoning of a popular schoolteacher – and locals believe that the culprit is an inmate at the town's recently built immigration detention centre. Dealing with the centre's sinister staff and Cobb's depressed, drug-addled and violent residents isn't easy, but with Manolis, Papathanasiou has created a sympathetic lead character who is well and truly up to the challenge.



4 What heist occurred in 2013?



Zaffre PB  
Was \$29.99  
Now \$14.99

## WE BEGIN AT THE END

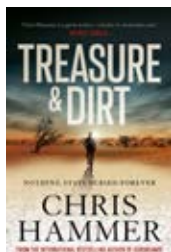
Chris Whitaker  
It's been showered with literary prizes including the prestigious UK Crime Writers' Association 2021 Gold Dagger for good reason. Put simply, Chris Whitaker's third novel is one of the most impressive crime fiction titles to have been published in recent years. Set in a Californian beach town and on the plains of Montana, the story is about the ties that bind us – family, love and shared experience. Its propulsive plot follows young siblings Duchess and Robin as they endure the fallout from two violent deaths – one in the past and another in the present day. Readers will find echoes of the great James Lee Burke in Whitaker's rich language and in the book's powerful themes of retribution, redemption and atonement. Simply magnificent.



Affirm PB  
Was \$32.99  
Now \$29.99

## THE SHADOW HOUSE

Anna Downes  
This tense psychological thriller has a pronounced Gothic flavour and is a worthy successor to Downes' bestselling 2020 debut *The Safe Place*. Single mother Alex flees from an abusive partner in Sydney and finds herself in Pine Ridge, a secluded ecovillage on the NSW Central Coast. As she, her teenage son and baby daughter settle into their new lives, Alex slowly begins to realise that there are secrets and tensions at Pine Ridge, some of which are associated with an abandoned farmhouse on the hill above her new home. As strange and sometimes sinister events unfold, Alex must act to protect her family and her future.



Allen & Unwin PB  
Was \$32.99  
Now \$29.99

## TREASURE & DIRT

Chris Hammer  
Clearly not content to rest on his laurels, Chris Hammer has taken a break from his Martin Scarsden series and delivered a stand-alone title guaranteed to please his ever-growing readership. We meet Sydney detective sergeant Ivan Lucic on a flight to Finnigans Gap, an opal-mining town in outback NSW. He's been sent to investigate the bizarre death – a crucifixion, no less – of a local miner and it quickly becomes apparent that he's up against a bevy of challenges: relentless heat, obstructive locals, a bizarre religious cult, mining billionaires on the make and a partner, detective constable Nell Buchanan, with few friends in town. In lesser hands this could be a hot mess, but as Michael Connelly has said, Hammer is a great writer and he pulls it off with aplomb.



Affirm PB  
Was \$32.99  
Now \$27.99

## WILD PLACE

Christian White  
We can safely rely on Australian writer Christian White to deliver tense and fast-paced storylines in his crime fiction and screenplays. He did this to great acclaim in both his debut novel *The Nowhere Child* and in his recent Netflix series *Clickbait* and has again delivered with his latest novel. Set in the fictional Australian suburb of Camp Hill in 1989, the story twists and turns as it follows the investigation of the disappearance of local teenager Tracie Reed, revealing plenty of dark secrets about Camp Hill's residents along the way. Dark, suspenseful and with one of White's trademark twists at its end, this is an easy and entertaining read that will make for perfect beach reading this summer.

## Highly Recommended



December release  
**CANTICLE CREEK**  
Adrian Hyland  
Ultimo PB \$32.99  
Trying to figure out if she's indirectly responsible for a murder, NT cop Jess Redpath travels to the small town in Victoria where the death occurred to investigate.



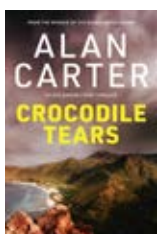
**THE DARK HOURS**  
Michael Connelly  
Allen & Unwin PB  
Was \$32.99 Now \$29.99  
A thriller of and for our times featuring LAPD Detective Renée Ballard and everyone's favourite Connelly character, Harry Bosch.



**THE JEALOUSY MAN**  
Jo Nesbo  
Harvill Secker PB  
Was \$32.99 Now \$29.99  
Dubbed the 'king of Norwegian crime' by the *Guardian*, Nesbo is as adept at creating tension and exploring psychology in his short stories as he is in his novels, as evidenced in this new volume.



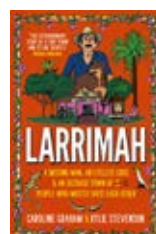
December release  
**THE RUSSIAN WIFE**  
Barry Maitland  
Allen & Unwin PB \$32.99  
In the latest instalment of Maitland's Brock and Kolla series of police procedurals set in London, the duo is drawn into the dangerous world of high-end art fraud.



**CROCODILE TEARS**  
Alan Carter  
Fremantle PB \$32.99  
Police procedural and spy novel meet in a plot rooted in Australia's interactions with Timor-Leste. Fifth in the 'Cato Kwong' series, but works perfectly as a stand-alone.



**I SHOT THE DEVIL**  
Ruth McIver  
Hachette PB \$32.99  
This homegrown debut thriller set in the US plays beautifully with truth and lies. Fellow crime writer Dervla McTiernan calls it 'irresistible, clever and compelling'.

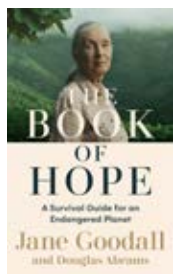


**LARRIMAH**  
Caroline Graham & Kylie Stevenson  
Allen & Unwin PB \$32.99  
Two journalists raise broader questions about outback Australia as they attempt to solve the mystery of a man's disappearance in a town 500km from Darwin.



**STATE OF TERROR**  
Hillary Rodham Clinton & Louise Penny  
Macmillan PB \$32.99  
'Before we started,' Louise Penny has said, 'we talked about Hillary's time as Secretary of State. What was her worst nightmare?' *State of Terror* is the answer.'





Viking HB

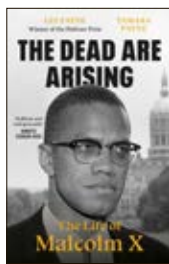
Was \$35

Now \$27.99

### THE BOOK OF HOPE

Jane Goodall & Douglas Abrams

While many know Jane Goodall as a pioneer for her work with chimpanzees, habitat conservation and animal science, her more recent publications explore humanity's enormous capacity for hope. Now almost 90, Goodall acknowledges the world's enormous suffering but chooses to take strength from the courage and determination of those who stand up to evil. Shaped as an ongoing dialogue with Douglas Abrams – who has written similar books with Desmond Tutu and the Dalai Lama – the narrative treats readers to Goodall's first chimpanzee encounter in Tanzania, allows an intimate look at her family home and reveals her taste for a wee dram of whisky at night. With wisdom and tenacity, Goodall emphasises the ultimate goodness of the human spirit, and reminds readers that hope is essential to our survival.



Viking HB

Was \$59.99

Now \$19.99

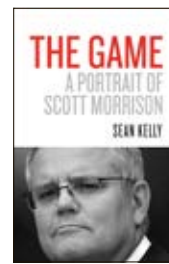
### THE DEAD ARE ARISING

Les Payne & Tamara Payne

This biography of Malcolm X was 30 years in the making. Begun by Pulitzer Prize-winning journalist Les Payne, who died in 2018, and completed by his daughter Tamara, it was eventually published last year, just as the Black Lives Matter movement arose. Based on hundreds of interviews with the people who knew him, and spanning the years from his early childhood to his assassination, this is as much an insight into the man as it is an analysis of his politics and legacy, although of course all these aspects of his life are inseparable. It's no hagiography either, acknowledging his flaws and misdemeanours. Aptly described by the *New York Times* as 'brimming with detail, insight and feeling'.



5 What was Australia's first mass export?



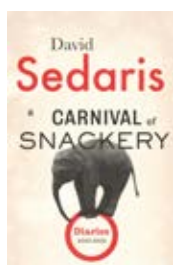
Black Inc PB

\$32.99

### THE GAME: A PORTRAIT OF SCOTT MORRISON

Sean Kelly

From a former advisor to Kevin Rudd and Julia Gillard comes this examination of why, exactly, a man with very little vision or clear policy was elected as Australia's Prime Minister in 2019. Sean Kelly's wry observations of Scott Morrison's evolution from immigration minister to PM situates current events in the nation's wider political climate. With an insider's view of the mechanisms of press releases, statements and public appearances, the author pulls back the curtain on what it means for senior legislators to see politics as a 'game'. The narrative covers the most significant issues of Morrison's political career (Christmas Island, bushfires, the pandemic, his Pentecostalism) before questioning what Australia hopes for in a leader, and what the next election will bring.



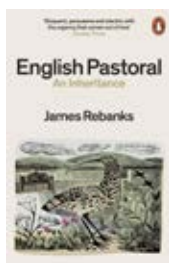
Little Brown PB

\$34.99

### A CARNIVAL OF SNACKERY: DIARIES 2003-2020

David Sedaris

'When something especially interesting happens', David Sedaris tells us, 'I take extra care when writing it up in my diary, knowing I'll likely be reading it onstage'. Perhaps he also knows that we'll be reading it on page, because the second volume of Sedaris' diaries is no dreary recitation of the everyday. Of course, his everyday is not like anyone else's, partly because of the uncommon life he leads, but mostly because of his knack in seeing the absurd in the quotidian. Vignettes record his unspoken delight in people's idiosyncratic behaviour or words and he also enjoys recounting funny little happenings, often involving his partner Hugh. But there are also astute and despairing political and social observations and frustrated yet tender sketches of his family amongst the hilarity.



Allen Lane PB

Was \$35

Now \$14.99

### ENGLISH PASTORAL

James Rebanks

The story of a family and farm in England's Lake District over three generations, this is a book about inheritance and nature. James Rebanks seeks to revive old ways where farming methods are neither hostile to nature nor hostage to efficiency. In graceful, clear-eyed writing Rebanks charts how he has come to understand the land. There's a lot of dirt beneath the writer's fingernails: his views are hard-won and anything but simplistic. Lessons are drawn from his father and grandfather, and from the changing community around him. 'Diversity is a strength in farming, as in so much else', he says. As the farm undergoes its renewal, the reemergence of native flowers and animals makes for quietly powerful reading. Winner of the Wainwright Prize for nature writing.



HarperCollins HB

Was \$49.99

Now \$39.99

### HOME TRUTHS: A MEMOIR

David Williamson

His first play was staged way back in 1968, and since then David Williamson has gifted us another 55, making him Australia's most prolific and best-known playwright. This memoir charts the development and progression of his extraordinary career in Australian theatre, film and television while at the same time trying to make sense of life decisions made along the way. Plenty of theatrical gossip is recounted (he admits to falling out with a considerable number of collaborators and burning more than his fair share of bridges) and while many of the anecdotes are self-deprecating, others read as whinge and misogynistic. Ultimately, though, Williamson's recollections of the transformation of Australian drama and development of an Australian voice in the 1970s makes this memoir an informative and rewarding read.



Pantera PB

\$32.99

### CAUGHT IN THE ACT

Shane Jenek AKA Courtney Act

Bringing gender fluidity to the masses on the UK's *Celebrity Big Brother* was the culmination of a journey that had taken Jenek from growing up as Shane, a suburban Brisbane boy in the late 1980s, to his Sydney transformation into Courtney Act, global drag star in the making. Both Shane and Courtney's stories are told in this funny, outrageous, sad, smart and wonderfully entertaining memoir. While the weighty themes of gender, sexuality and identity are at the core of the book, there's no holding back, and it's a dizzying ride from Tiny Tot pageant winner to UK entertainment and media darling by 2018. This is an honest and moving account of discovering who you are and finding your place in the world.



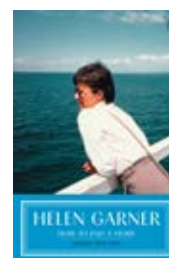
Allen Lane PB

\$35

### FREE

Lea Ypi

In the ongoing chaos of our world, Lea Ypi's compulsively readable coming-of-age memoir serves as a reminder that change has always been the only certainty in our lives. Born in an isolated Albania existing under strict communist rule, Ypi's life imploded when the regime fell in December 2010. The 10-year-old Ypi tentatively embraced the 'freedoms' of democracy – only to experience a second implosion seven years later when the Albanian economy collapsed, leaving widespread poverty and violence in its wake. A professor of political theory, Ypi applies her fierce intellect to her own personal history to explore the concept of freedom and how it is treated across different political systems. Warmly subversive and wryly poignant, *Free* makes for fascinating reading.



Text HB

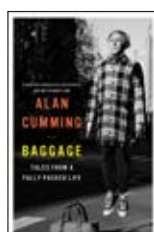
\$29.99

### HOW TO END A STORY: DIARIES 1995-1998

Helen Garner

After a lifetime of recording and analysing her private life, Helen Garner has given her appreciative readers access to her diaries. This third volume of curated entries moves from 1995 to 1998, covering the last years of her marriage to 'V' and the aftermath of *The First Stone* being published, although the former looms far larger than the latter. Garner's diaries are of course a record of what happened – written with her trademark steely acuity. But they're also a space for deep reflection – on herself, her marriage, and her writing as well as broader themes. V told Garner he 'hated and deplored' the idea that she wrote about him in her diaries, and worse, that other people may eventually read them. But read them we will, and avidly.

## Highly Recommended

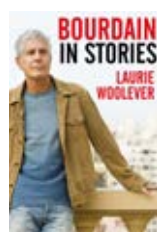


### BAGGAGE

Alan Cumming

Canongate PB \$29.99

Candid about his emotional baggage, but optimistic about being able to live with it, the multi-talented Alan Cumming has produced a memoir both witty and serious.



### BOURDAIN IN STORIES

Laurie Woolever

Bloomsbury PB \$29.99

Bourdain's assistant and confidante interviewed a hundred of the much-missed star chef's friends and colleagues to create this multi-faceted biography.

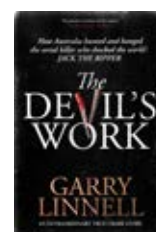


### THE CONTRARIAN

Max Chafkin

Bloomsbury PB \$29.99

This biography of billionaire entrepreneur Peter Thiel is also a scathing analysis of the source and abuse of power in Silicon Valley.

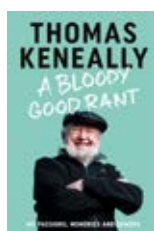


### THE DEVIL'S WORK

Garry Linnell

Viking PB \$34.99

Was Jack the Ripper hanged in Australia? Extensive research brings characters to life in this true-crime tale of a serial murderer who dabbled in spiritualism.



### A BLOODY GOOD RANT

Thomas Keneally

Allen & Unwin HB \$39.99

After 50+ years of writing and thinking, Keneally is entitled to a rant. Here, he's as humorous and considered as you'd expect.

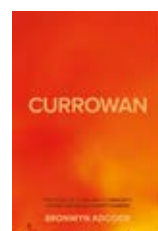


### THE BRILLIANT BOY

Gideon Haigh

Scribner HB \$39.99

A readable, incisive biography of Labor leader Doc Evatt, an underappreciated 'intellectual powerhouse' with a passion for humanity and justice.



### CURROWAN

Bronwyn Adcock

Black Inc PB \$32.99

The Currowan fire was one of Black Summer's worst. Adcock's description of her personal experience is interwoven with stories of her community and our climate.



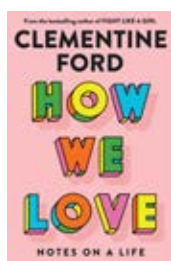
### DOG DAYS: A YEAR WITH OLIVE & MABEL

Andrew Cotter

Text PB \$32.99

The return of the two very good dogs who brought some joy to lockdown, as their owner shares his diary of a ruff year.





Allen & Unwin PB

**\$29.99**

## HOW WE LOVE

Clementine Ford

Feminist commentator Clementine Ford charts her experiences of loving and being loved in this fiercely tender memoir. Ford's bestselling previous books *Fight Like A Girl* and *Boys Will Be Boys* are feminist polemics told through the lens of hard-fought lived experience. *How We Love* is her most personal book yet, opening with the unexpected death of her mother when Ford was in her mid-20s. From there, she examines the relationships and intimacies that have defined her: from childhood, to a turbulent adolescence, to first love and first heartbreak, to pregnancy and childbirth. This is an uncompromising reflection on love in all its forms – romantic, platonic, sexual, familial, maternal and self-love – filled with insights that are equal parts bruising and beautiful.



Bloomsbury HB

Was \$59.99

**Now \$17.99**



Bloomsbury HB

Was \$29.99

**Now \$12.99**

## JUST KIDS YEAR OF THE MONKEY

Patti Smith

Documenting her close relationship with artist Robert Mapplethorpe, this illustrated edition of Patti Smith's 2010 memoir *Just Kids* is a masterful evocation of 1970s New York and its artistic milieu. Awarded multiple literary awards when it was first published, it is a heartfelt and lyrically written elegy for a friend and for a lost time.

*Year of the Monkey* is a very different type of memoir. Recounting Smith's itinerant wanderings around America and Portugal in 2016, its hyperrealist narrative dwells on the theme of mortality. The diary-style vignettes are accompanied by images captured on her Polaroid camera.



4th Estate HB

Was \$32.99

**Now \$27.99**

## LOVE STORIES

Trent Dalton

What is love? To find out, Trent Dalton, journalist and author of *Boy Swallows Universe*, spent two months in 2021 asking a diverse range of people if they would tell him a love story. The result is a vivid and poignant collection of what love means to different people: lifelong friends, a divorced woman's affair with a priest, a blind mother committing the contours of her daughter's face to memory. The book is a meandering love letter to place, too, as Brisbane's streets and cultural touchstones are the setting for conversations about falling in love, falling out of love, and the acts of loving. Written with Dalton's whipcrack energy and zany observations, this touching and thoughtful book is filled with hope, insight and warmth.



Hamish Hamilton HB

**\$35**

## MANIFESTO: ON NEVER GIVING UP

Bernardine Evaristo

The first Black woman and first Black British writer to win the Booker Prize (for *Girl, Woman, Other* in 2019), Bernardine Evaristo was touted by the media as an 'overnight success' even though she won the prize at 60 and had worked in the arts for 40 years. This memoir and meditation on a life spent struggling to achieve her dreams is a response to this shortsightedness, chronicling a life's commitment to making art. Born in 1959 in south London, Evaristo tracks a working-class childhood deeply rooted in the cultural context of British racism and sexism. An exploration of heritage, family and the art of writing, *Manifesto* is essential reading for new writers, arts workers and anyone curious to know what it takes to be an 'overnight success'.



Jonathan Cape HB

Was \$49.99

**Now \$44.99**

## 1000 YEARS OF JOYS AND SORROWS

Ai Weiwei

One of the world's most fêted contemporary artists, Ai Weiwei decided to write this memoir when he was placed in detention by the Chinese government. The fact that his father Ai Qing, a revered poet, had been subjected to an even more draconian detention in a remote labour camp from 1958 to the end of the Cultural Revolution made him ponder his family's history and the responsibilities of the artist in our often turbulent world. Weiwei writes about his childhood and his nihilistic decade spent making art in New York in the 1980s before recounting his time as a political activist in China, which culminated in four years of house arrest. A stirring account of why freedom is precious and why autocracy fears art.



Viking HB

Was \$75

**Now \$59.99**

## RENEGADES: BORN IN THE USA

Barack Obama & Bruce Springsteen

These two icons – who first met on the campaign trail for the 2008 election and became friends during Obama's presidency – chatted over a few days in 2020 for eight episodes of a podcast. This handsome hardback captures those conversations about race, music, their childhoods, fathers and, most of all, how to make America better. As they veer between personal reminiscence and political reflection, the politician and the musician show just why they have what Obama calls a 'shared sensibility'. The book doesn't just transcribe the podcasts; there's plenty of new material – further content from the episodes, annotated copies of Obama's speeches, images of Springsteen's handwritten lyrics and new photos.



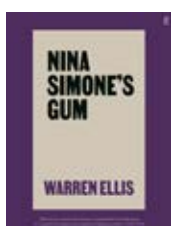
Melbourne Books HB

**\$49.95**

## LEANNE BENJAMIN: BUILT FOR BALLET

Leanne Benjamin with Sarah Crompton

Did you know that one of the world's greatest ballet dancers grew up in regional Queensland? Leanne Benjamin was a scrappy, vivacious kid from Rockhampton who, after signing up for local dance lessons, quickly realised she possessed that magical combination of strength, determination, long limbs and unquenchable energy that elite ballet dancers need. A principal in four internationally renowned companies by her mid-20s, she captured the hearts of ballet fans for more than two decades as a principal dancer in the Royal Ballet. This warm and reflective memoir offers not just glimpses into her life and career but a behind-the-scenes account of the historical figures who built the foundations of British ballet. It also covers the dancers and choreographers who are shaping the world of dance today.



Faber HB

Was \$39.99

**Now \$34.99**

## NINA SIMONE'S GUM

Warren Ellis

Back in 1999, in a moment of reckless fandom, Warren Ellis snatched the great Nina Simone's discarded chewing gum from her piano when she was appearing at a festival curated by Ellis's fellow Bad Seed, Nick Cave, and squirreled the relic away. Flash forward a couple of decades: Cave is looking for contributions for the 'Stranger Than Kindness' exhibition in Denmark centred on his creative life and work, and the gum ends up being shown behind reinforced glass. The story of Simone's gum as it is elevated from secret personal treasure to curio exhibit morphs into an intriguing memoir-of-sorts that is peppered throughout with images, text and email excerpts that touch on many aspects of Ellis's private life and friendships.



Simon & Schuster HB

Was \$45

**Now \$34.99**

## THE STORYTELLER: TALES OF LIFE AND MUSIC

Dave Grohl

There are plenty of entertaining anecdotes in this episodic memoir, as well as musings on fame and family. We read about 18-year-old school dropout Dave Grohl hitting the road with his first band, Scream, and jamming with Iggy Pop on a night off. Next, Dave meets Kurt Cobain and Krist Novoselic, who are in need of a new drummer for Nirvana, and thinks that sounds like a cool idea. And then, after Cobain's death, he weighs up joining Tom Petty and the Heartbreakers or persevering with the Foo Fighters (good choice, Dave). Fame well and truly achieved, Grohl tours, hangs out with musical royalty and confesses that life as a rock star 'is all that it's cracked up to be and more'. One heck of a story.

## Highly Recommended

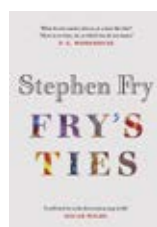


### A FAREWELL TO GABO AND MERCEDES

Rodrigo Garcia

HarperVia HB **\$29.99**

Gabriel García Márquez's son captures the Nobel Prize-winning author's last days in this deeply personal, affectionate tribute to both his parents.



### FRY'S TIES

Stephen Fry

Michael Joseph HB **\$35**

As revealed on Instagram during lockdown, Stephen Fry is a neckwear aficionado. Here he tells the personal and historical stories behind 100 of his ties.



### GROWING UP IN AUSTRALIA

Black Inc PB **\$29.99**

Stories from the wonderful 'Growing Up' series, written by 'celebrated Australians who did not see themselves reflected in their culture' when they were young.

December release



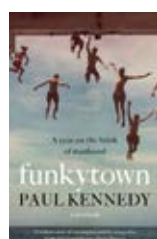
### FRANK HURLEY

Alasdair McGregor

NLA PB

Was \$39.99 **Now \$16.99**

Frank Hurley's photographs of Mawson's and Shackleton's Antarctic explorations are truly iconic. Historian Alasdair McGregor provides a complete picture of an extraordinary life.



### FUNKYTOWN

Paul Kennedy

Affirm PB **\$32.99**

The ABC sports reporter remembers Year 12 in Frankston, trying to reach the AFL and reluctantly falling in love with words. Evocative and honest.



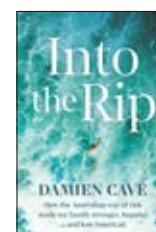
### HEIRESSES

Laura Thompson

Head of Zeus PB **\$34.99**

Thompson (biographer of Nancy Mitford and Agatha Christie) tells the diverse stories of heiresses since the 17th century. They had money, but few had power.

December release

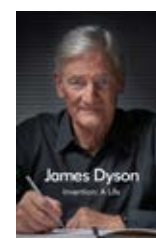


### INTO THE RIP

Damien Cave

Scribner PB **\$32.99**

A *New York Times* journalist gives an outsider's view of Australia's attitude to risk and how it relates to our sense of community.



### INVENTION: A LIFE

James Dyson

Simon & Schuster HB **\$49.99**

The term 'disruptor' is a term too easily applied these days. James Dyson's autobiography shows why – and how – he deserves the title.





Canongate HB

Was \$59.99

Now \$19.99

## STRANGER THAN KINDNESS

Nick Cave

One of the earliest items in this collection of Cave-ian arcania is a 1975 letter from the headmaster of Nick Cave's Melbourne boarding school. Addressed to Cave's father Colin, it says that the school is concerned at 'aspects of Nicholas' attitude and conduct'. Goodness knows what that headmaster would have thought about Cave's post-school life and career, which is powerfully evoked in this book. *Stranger than Kindness* offers an insight into the influences and creative process of this extraordinary musician and writer, showcasing what he describes as the 'support system of manic tangential information' that has underpinned his art. Dominated by annotated handwritten drafts of lyrics, it also includes drawings (one originally done in blood), love letters, lists, doodles, photographs, paintings and collages. An appendix of notes adds context.



John Murray HB

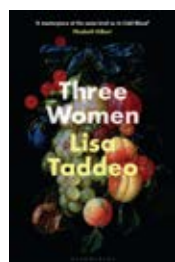
Was \$49.99

Now \$39.99

## THIS MUCH IS TRUE

Miriam Margolyes

Now aged 80, British actor Miriam Margolyes has delivered a memoir detailing her colourful and unorthodox life. Using plenty of her trademark swearwords, she writes about her childhood, Cambridge years and career, recounting anecdotes that are in turn shocking and hilarious. Margolyes' assessments of people are blunt (Vanessa Redgrave, Julie Walters and Patricia Hodge are lovely; Glenda Jackson, Germaine Greer and John Cleese aren't) but her list of 'dear friends' is long. At times, *This Much is True* reads like a script for a *Carry On* movie – references to tits, farts and penises abound – but there are also fascinating insights into the craft of acting and the considerable difficulties Margolyes faced as a short, stout and gay woman trying to forge a career in the performing arts.



Bloomsbury PB

Was \$32.99

Now \$12.99

## THREE WOMEN

Lisa Taddeo

Elizabeth Gilbert, author of *Eat Pray Love*, called *Three Women* 'a nonfiction literary masterpiece at the same level as *In Cold Blood*'. Lisa Taddeo spent eight years researching her debut book, which charts the desires of three indelible yet ordinary American women. Yearning Lina is drawn to an affair with her high-school sweetheart to distract from her sexless marriage. Successful yet submissive Sloane plays with the contradictions of her open relationship. And Maggie seeks justice and healing after she is groomed by a teacher as a teenager. As she maps their sexual and romantic lives, Taddeo explores the limits of desire and lust, the distance between our physical and emotional selves, and the ways pain and ecstasy define and fulfil us.



Picador HB

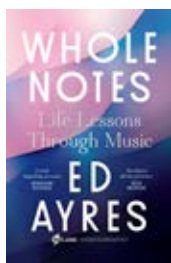
Was \$19.99

Now \$9.99

## TWAS THE NIGHTSHIFT BEFORE CHRISTMAS

Adam Kay

No patient wants to be in hospital over Christmas – and neither does any doctor. But Adam Kay – doctor turned comedian, scriptwriter and author – was one of many who put 'vocation over vacation'. Kay kept diaries of his life as a junior doctor within the UK's NHS, and here he presents the highlights and lowlights of working seven Christmases in a row. This little hardback from a couple of years ago is a follow-up to the bestselling *This Is Going to Hurt*, which contained a broader range of diary entries. Jokiness, especially about bodily functions and fluids, are front and centre, but they're actually a counterpoint to an almost covert tenderness for patients and a palpable condemnation of the state of public health.



ABC Books PB

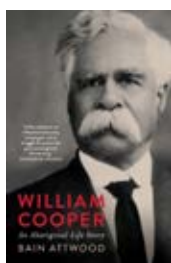
Was \$34.99

Now \$29.99

## WHOLE NOTES

Ed Ayres

With this gentle, personal collection, Ed Ayres has gifted his reader something truly generous and utterly joyful. Part memoir, part essay collection, *Whole Notes* is a reflection on the beauty of music and what the process of learning it can teach us about life. Ayres considers seven gifts that music offers us to make our lives whole: bravery, knowledge, resilience, kindness, wisdom, hope and love. A natural storyteller, he shares chatty anecdotes about his students (including many adults learning music for the first time later in life), tales of classical composers, and, most affectingly of all, reflections from his own colourful life, including his transition. *Whole Notes* will charm, delight and inform – and it may also inspire readers to pick up an instrument.



Miegunyah HB

\$34.99

## WILLIAM COOPER

Bain Attwood

A Yorta Yorta elder, William Cooper was one of Australia's most important political leaders of the 20th century. Born in 1860, Cooper grew up on a reservation, and spent most of his 20s as a rural labourer. A member of several unions, he became a spokesperson for Aboriginal workers in NSW and Victoria, and in 1933 drew up a petition to King George V for representation for Aboriginal people in the Commonwealth Parliament. In 1936, he founded the Australian Aborigines' League, which sought to draw attention to the ongoing displacement and dispossession of Indigenous peoples. This biography of an activist who should be a household name in Australia is essential reading for anyone seeking a true understanding of our nation's history.



Two Roads HB

Was \$49.99

Now \$39.99

## WINDSWEPT & INTERESTING

Billy Connolly

In this gloriously uncensored, deeply life-affirming and very, very funny autobiography, the Big Yin shares his life story for the first time. It is a remarkable tale of success against all odds: horrific abuse as a child, the tenacious grip of addiction in early adulthood and, later, life-threatening illnesses. The Scottish comedian, who was first diagnosed with Parkinson's disease in 2013, was forced to retire from live performances five years later and has spoken candidly about the devastating impact of the disease on his life, including his ability to write. For this book, he relied on a recording device to produce some sections, which were later transcribed, and the effect is agreeably intimate. A joyous hurrah of a book.



ABC Books HB

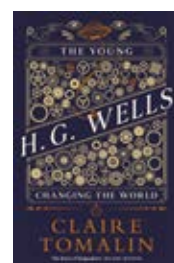
Was \$45

Now \$39.99

## WRITING IN THE SAND

Matt Garrick

Yothu Yindi is one of Australia's most exciting musical acts and their impact on the nation's cultural landscape is indisputable. From their beginnings as a group of Yolngu (Aboriginal people of East Arnhem Land) and balanda (non-Indigenous) friends jamming together to create electrifying new sounds, their fate was forever altered when a remix of their song 'Treaty' shot them into stardom. Journalist Matt Garrick reflects on the magnitude of this moment in this tightly spun work of cultural history, drawing from in-depth interviews with current and former band members, as well as their relatives and collaborators. These personal stories are accompanied by previously unpublished photographs from the band's archives, while introductions from Yalmay Yunupingu and Witiyana Marika imbue the work with additional authority.



Viking HB

Was \$45

Now \$39.99

## THE YOUNG H.G. WELLS

Claire Tomalin

HG Wells, author of *The War of the Worlds*, was an early 20th century prophet. His novels and short stories featured Martians, mermaids and angels, and predicted wild visions of technology and society. An enormous influence on George Orwell, his famous works have never been out of print. Now the acclaimed literary biographer Claire Tomalin documents the early period of Wells' life. Born into poverty in 1866, he had a childhood and early adulthood marred by illness, yet pursued scholarships, studied and wrote regularly for newspapers. His first novel *The Time Machine* was published in 1895 and transformed the way his readers saw the world. Called 'the finest of biographers' by Hilary Mantel, Tomalin does a great job documenting the intellectual development of this important figure.

## Highly Recommended



### LAST LETTER TO A READER

Gerald Murnane

Giramondo PB \$26.95

At 81, Murnane set out to read his published works. His 'last letter' comprises reflective essays on each work, his life and his distinguished career.



### LET GO

Hugh van Cuylenburg

Penguin Life PB \$34.99

What happens when the founder of the Resilience Project realises he isn't coping during the pandemic? He feels, reflects and thinks.

December release



### MURAKAMI T: THE T-SHIRTS I LOVE

Haruki Murakami

Harvill Secker HB \$35

The Japanese author with cult status has quite the collection of t-shirts – and quite a lot to say about them. One even inspired a short story.



### LEAPING INTO WATERFALLS

Bernadette Brennan

Allen & Unwin PB \$34.99

Mears was one of Australia's most important writers and in this graceful biography of a contradictory woman, Brennan argues she deserves wider recognition.



### MISS DIOR

Justine Picardie

Faber HB \$39.99

The younger sister of Christian, Catherine Dior was the inspiration behind the New Look. Picardie's biography goes well beyond fashion, encompassing war and womanhood.



### MY FRIEND FOX

Heidi Everett

Ultimo HB \$27.99

A deeply personal, poetic and pointed memoir of an outsider's life in and out of psychiatric wards. Readers are invited to look beyond diagnosis.



### THEROUX THE KEYHOLE

Louis Theroux

Macmillan PB \$34.99

A close-up of Theroux family life in lockdown, as well as a wide lens view of more familiar Theroux subjects, including Joe Exotic.



### TWELVE SUMMERS

Adam Zwar

Hachette PB \$32.99

Adam Zwar remembers life's events through Tests, runs and wickets. Not just for those who know that cricket means summer and summer means cricket.

December release





Miegunyah HB

Was \$69.99

Now \$29.99

## AUSTRALIA'S FIRST FAMILIES OF WINE

Richard Allen &amp; Kimbal Baker

Few industries combine business with pleasure quite so well as winemaking. The First Families of Australian Wine is an alliance of our oldest wine businesses, including Brown Brothers, Henschke and Yalumba. Writer Richard Allen reveals the stories behind generations of these creative and hardworking people. The families, some with roots stretching back to early European settlement and the gold rush, span 16 wine regions across SA, WA, NSW and Victoria. The winemakers' dynamism and traditions are captured in Kimbal Baker's superb photographs – from grand landscapes to telling portraits. Like a good bottle of wine, here is a book that yields enjoyment today and captures a moment in time for tomorrow.



Miegunyah HB

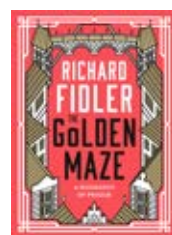
Was \$199.95

Now \$159.99

## DOING FEMINISM: WOMEN'S ART AND FEMINIST CRITICISM IN AUSTRALIA

Anne Marsh

This absorbing volume richly documents feminist art in Australia from the 1970s to the present day. The author's insightful commentary is accompanied by captivating images showcasing themes from five decades of feminist art and is intricately interwoven with criticism, analysis and reviews by contributing scholars, curators and artists. Throughout, art in all its forms is portrayed as political activism; 'doing feminism' is about changing the terms under which art is created. After decades of responding to new waves of theory, Australian feminist art in the 21st century is embracing an intergenerational perception of feminism that is refreshing in its broader political engagement and experimental practice.



ABC Books HB

Was \$39.99

Now \$16.99

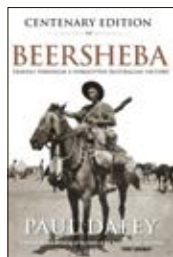
## THE GOLDEN MAZE

Richard Fidler

'Prague doesn't let go', wrote Franz Kafka, the city's famous literary son. Richard Fidler first visited Prague in 1990, just after the Velvet Revolution. Prague has held him ever since and *The Golden Maze* is a hugely enjoyable love letter to the city. As host of the popular *Conversations* on ABC Radio, Fidler knows how to let a great story unfold. Here he is a nimble, knowledgeable guide through a city replete with great stories, navigating a dazzling maze of folk legend and hard fact. 'Tumultuous' scarcely describes Prague's past and in *The Golden Maze* it all comes thrillingly alive.



6 Who jammed with Iggy Pop?



MUP PB

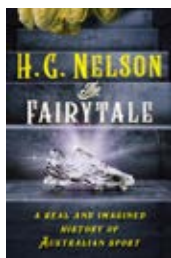
Was \$32.99

Now \$12.99

## BEERSHEBA: TRAVELS THROUGH A FORGOTTEN AUSTRALIAN VICTORY

Paul Daley

A little over a hundred years ago, 800 mostly young men charged on horseback at enemy lines in the last successful cavalry battle. The Australian Light Horse Brigade's 1917 victory at Beersheba, thousands of miles away from the Western Front and Gallipoli, was a turning point in WWI. Journalist and historian Paul Daley has walked the desert sands of Palestine, marked by trenches and shrapnel, and brings us closer to the past in a complex, marvellously readable and unforgettable book. Backed by strong archival research, *Beersheba* vividly brings to life the people and the events of a neglected chapter of our military past.



Macmillan PB

Was \$34.99

Now \$29.99

## THE FAIRYTALE: A REAL AND IMAGINED HISTORY OF AUSTRALIAN SPORT

HG Nelson

Comedian Greig Pickhaver of Roy and HG fame captivates and entertains with his new book delving into the history of sport in Australia. His trademark dry humour is on full display as he considers the moments – the highs and the lows – that define Australia as a sporting nation. Here, he re-envision the sporting triumphs of our illustrious leaders from Harold Holt (swimming) to John Howard (bowling) and testifies to the legendary status of figures such as boxer 'Aussie Joe' Bugner and racing driver Jack Brabham. *The Fairytale* is a fast-paced, frenetic, uproariously funny read for sporting fans and anyone looking for a laugh these holidays.



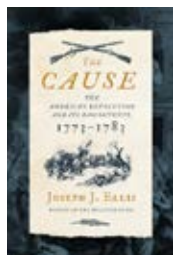
MUP PB

\$34.99

## HARLEM NIGHTS: THE SECRET HISTORY OF AUSTRALIA'S JAZZ AGE

Deirdre O'Connell

In January 1928, an American jazz band arrived in Australia against the backdrop of the White Australia policy. Billed as Sonny Clay's Colored Idea, the production featured bandleader Sonny Clay and his band alongside dancers and vocalists including Ivie Anderson, who went on to sing with Duke Ellington. For some Australians, these musicians represented a thrilling opportunity to experience the wider world. For others, they were a threat to the nation's moral core. A racially charged police raid led to the deportation of several members of the group and a resolve by the Australian government to bar the entry of all black musicians into the country. *Harlem Nights* is a lively work of music journalism about a little-known chapter in Australia's history.



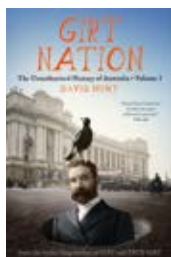
Liveright HB

\$49.95

## THE CAUSE

Joseph J. Ellis

Pulitzer Prize winner Joseph J. Ellis has created another highly entertaining work of American history with this brief retelling of the American Revolution. Tracking major events between 1773 and 1783, he provides a fresh perspective on one of America's most widely disseminated stories. Lively prose, richly evocative historical details, and crisp insights mark the narrative. Readers will recognise the major players and discover others that were likely neglected in their history lessons, such as the poet and playwright Mercy Otis Warren and George Washington's personal assistant and slave Billy Lee. *The Cause* is a compelling read that acknowledges the contradiction that lie at the heart of American mythology: the land of the free was built on the twin evils of slavery and dispossession Native Americans.



Black Inc PB

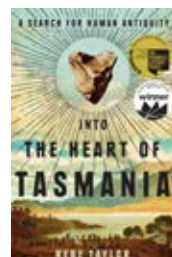
Was \$34.99

Now \$29.99

## GIRT NATION: VOLUME 3

David Hunt

In this third volume of his most assuredly unauthorised history of Australia, historian and satirist David Hunt shares more stranger-than-fiction true stories. Former Australian Prime Minister (and psychic medium) Alfred Deakin serves as an anchor to Hunt's dizzying flights as readers are transported into the heady early days of iconic magazine *The Bulletin*, before facing down an amputee street gang menacing North Melbourne. Hunt makes no attempt to soften the unpleasant edges of the past, bluntly acknowledging the prejudices that marked these formative years of the nation. More historical romp than history lecture, this series is perfect for anyone despairing over the state of politics in 2021: Hunt may not give you hope but he can definitely make you laugh.



MUP PB

Was \$34.99

Now \$14.99

## INTO THE HEART OF TASMANIA

Rebe Taylor

This book follows 19th-century gentleman geologist and anthropologist Ernest Westlake from England to Tasmania. He was searching for stone tools, but instead found the Tasmanian Indigenous community. Westlake's motives were misguided, historian Rebe Taylor says, but he gained trust where predatory scientists had failed, and his quest yielded crucial historical records still used today. In the gap between Westlake's misunderstanding of what he saw and what we now know to be true, Taylor finds valuable lessons about the risks of excessive certainty. She offers deeply considered insights into Indigenous sovereignty and the path to Makarrata – a Yolngu word meaning a coming together after a struggle, facing the facts of wrongs and living again in peace.

## Highly Recommended



### AUSTRALIA & THE PACIFIC: A HISTORY

Ian Hoskins

NewSouth PB \$39.99

This major contribution from an award-winning historian addresses what he describes as our 'national amnesia with regard to the Pacific'.



### GREAT CITIES

Dorling Kindersley HB \$49.99

Profiling 100 metropolises around the globe, this lavishly illustrated volume tells their life stories through text, timelines, photographs and illustrations.



### MORE GREAT PROPERTIES OF COUNTRY VICTORIA

Richard Allen &amp; Kimbal Baker

MUP HB

Was \$59.99 Now \$24.99

The grandeur of estates created by 19th century squatters in Victoria is on show in this social and agricultural history.

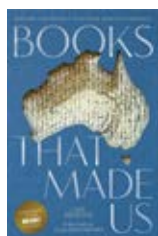


### THE STORY OF AUSTRALIA

Don Watson

Black Inc HB \$32.99

Updated and republished, Don Watson's straight-talking and carefully balanced history was originally written for kids, but it's great for adults too.



### BOOKS THAT MADE US

Carl Reinecke

ABC Books PB \$34.99

This survey of Australian authors and novels tells our country's history through its literature. The official companion to the ABC TV series.

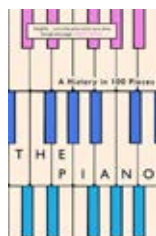


### THE INVENTION OF SICILY

Jamie Mackay

Verso HB \$39.99

This short and accessible volume argues that Sicily's location at the crossroads of Europe, Africa and the Middle East has endowed it with a unique history and culture.



### THE PIANO

Susan Tomes

Yale HB \$34.95

The history of the piano from the late 18th century to the present day through 100 pieces chosen by a renowned concert pianist and writer.

December release



### THE STORY OF WORK

Jan Lucassen

Yale HB \$51.95

Fresh and fascinating perspectives on human history and political ideologies as well as 'work' itself – an almost ubiquitous activity across eras and continents.





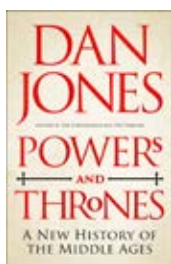
Head of Zeus HB

\$65

## LOST PARADISE: THE STORY OF GRANADA

Elizabeth Drayson

For dramatic history and cultural influence Granada in Spain stands among the great cities of Europe. Here empires rose and fell. Now this important city has a significant book to match, where we encounter Granada's iconic and enduring places, gardens both grand and domestic, music and poetry, and ideas of paradise lost and regained. Home to the Alhambra – a citadel and a pleasure palace for Moorish monarchs – Granada still reveals its Muslim, Jewish and Catholic history in its streets and buildings. Elizabeth Drayson takes us on a sweeping and intimate journey into this unique and pivotal place, described by a 9th century Muslim sage as an 'idyllic place of enchantment'.



Head of Zeus HB

\$49.99

## POWERS AND THRONES

Dan Jones

Described as 'simply the best popular history of the Middle Ages there is' by the *Sunday Times*, this is an epic read. Historian and presenter Dan Jones is known for his ability to spin historical events into highly informative and entertaining page-turners. His latest offering covers 1000 years at a blistering pace, opening with the fall of the Roman Empire and closing with the Protestant Reformation. The book's whistle-stop-tour structure is ideal for the casual reader of history, and those who become inspired to linger in certain periods will find useful guidance for further exploration in the endnotes and select bibliography. Jones writes with skill and verve, reflecting on the recurring patterns he discovers across the centuries and what this means for our present reality.

December release



Miegunyah PB

Was \$39.99

Now \$34.99

## VANDEMONIANS

Janet McCalman

The latest book by social historian Janet McCalman examines a little-known aspect of Victorian history: the influence and experience of former convicts from the Apple Isle who settled or spent time in Melbourne. The colony wanted to keep itself free of the taint of convicts, and demonised those who crossed Bass Strait as Vandemonians. McCalman shares the stories of ex-transportees who were drawn to the mainland colony by the promise of gold, and who often hid their criminal past. Biographies detail the crimes and misadventures that led these unwilling settlers to their Antipodean exile.



Hardie Grant HB

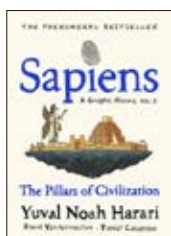
Was \$40

Now \$16.99

## NATURE'S EXPLORERS

Natural History Museum

In the history of Western exploration, naturalists form an odd sub-category of their own. A cross between scientist, writer and artist, they were often self-taught and self-funded, collecting knowledge and samples on epic voyages around the globe. Produced by the Natural History Museum in London, *Nature's Explorers* gathers profiles of 23 of these eccentric, driven characters into a single book. It also examines their contested place in wider history. Vivid contemporary illustrations depict birds, plants and insects, while the text lays out the naturalists' equally colourful life stories. Some, like Charles Darwin and Joseph Banks, are well known but others, such as Banks' talented offside Sydney Parkinson, who made 1300 drawings on the *Endeavour* but died before returning home, are less famous.


Jonathan Cape  
HB

Was \$39.99

Now \$34.99

## SAPIENS: (VOLUME 2: THE PILLARS OF CIVILIZATION)

Yuval Noah Harari, David

Vandermeulen &amp; Daniel Casanave

The graphic novelisation of the million-copy bestselling book continues with a second action-packed volume. A collaboration between original author Yuval Noah Harari, French illustrator Daniel Casanave and Belgian comic-book writer David Vandermeulen, this series repackages the incredible true story Harari thrillingly described in *Sapiens* for a new audience. While the first volume cast readers back 100,000 years ago, re-envisioning human evolution as if it were a reality TV show, this new volume explores more modern history – rendering the origins of modern-day farming as an Elizabethan tragedy, for example, and featuring guest appearances from the likes of Margaret Thatcher and John Lennon. Though written for adults, it's suitable for kids 12+ too.



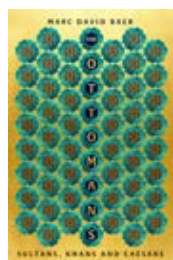
Scribe PB

\$35

## THE WOMAN THEY COULD NOT SILENCE

Kate Moore

'So in the end, this is a book about power. Who wields it. Who owns it. And the methods they use. And above all it's about fighting back.' Set in 1840s Illinois, this is the fascinating story of Elizabeth Packard, incarcerated in an insane asylum by her husband for her outspokenness, a common occurrence at the time. (Pathologising women's emotions is, after all, an ages-old tradition and still prevalent). The very lucid Elizabeth plots her own escape and fights for the rights of women in Illinois State Hospital and other asylums across the United States, challenging prevailing medical and social practices. Biographer Kate Moore's detailed research is transformed into a thrilling story of human rights and justice.



Basic Books PB

\$34.99

## THE OTTOMANS

Marc David Baer

Here, a professor of international history at the London School of Economics and Political Science offers a rich, vivid and challenging examination of the Ottoman Empire across 600 years, documenting a multi-ethnic, multi-lingual and multi-religious entity. As the empire expanded across Eastern Europe, Asia and North Africa, how could it be anything but a diverse and complex network of inter-related cultures, beliefs and histories? How these parts held together, how they shattered, and the legacy today are the themes of Baer's groundbreaking new history. As popular historian Simon Sebag Montefiore says, this is 'a superb, gripping and refreshing new history – finely written and filled with fascinating characters and analysis – that places the dynasty where it belongs: at the centre of European history'.



Princeton HB

\$49.99

## TWELVE CAESARS

Mary Beard

Beloved classicist Mary Beard thrills anew with this lavishly illustrated book. Ostensibly the story of how images of Roman emperors have influenced culture over the past 2000 years, *Twelve Caesars* is a fascinating work that blends historical insight with art criticism to investigate the visual language of power. The book's title refers to the first twelve emperors of ancient Roman rule – from Julius Caesar (assassinated 44BCE) to Domitian (assassinated 96CE) – and Beard skilfully shows how they have shaped artistic depictions of other rich, powerful and famous figures in the Western world.



Viking PB

Was \$34.99

Now \$29.99

## YOU'RE DOING IT WRONG

Kaz Cooke

Warning: Do not follow any of the advice in this book! Women have been gifted bad advice for centuries. Fuelled by rage and mirth, the ever-incisive Kaz Cooke takes readers on a whistle-stop tour of this time-honoured tradition. She draws from her own long experience of advice-giving as well as archival research to present a series of short, snappy chapters covering everything from 'Do all the housework', 'Look prettier' and 'Sit down & shoosh'. Cooke's trademark no-nonsense manner serves as a balm as she calmly debunks the various instructions being issued. Images of objects and advertisements from history accompany the text and may see readers screaming with horrified laughter. Part manifesto and part history lesson, this book makes for a perfect Kris Kringle gift.

## Gardening



### THE CITY GARDENER

Richard Unsworth

Thames &amp; Hudson HB \$49.99

Gardens can be created in all manner of urban spaces. Unsworth guides us through 20 of his inspirational creations. Includes plant lists and design tips.



### THE GOOD LIFE

Hannah Moloney

Affirm PB

Was \$39.99 Now \$34.99

A good life for Moloney (*Gardening Australia* guest host) is one centred around both the individual and the collective. It includes gardening, preserving and much more.

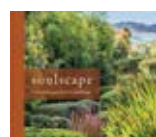


### ORWELL'S ROSES

Rebecca Solnit

Granta PB \$27.99

This biography of Orwell, inspired by the author's passion for gardening, is also a history of roses and an appreciation of gardening and nature.

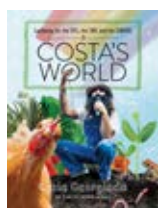


### SOULSCAPE

Peter Shaw

Melbourne Books HB \$59.99

Featuring ten glorious gardens along Victoria's Great Ocean Road, this book will inspire those who want their garden by the sea or in the wilderness to reflect the natural landscapes it sits in.



### COSTA'S WORLD

Costa Georgiadis

ABC PB

Was \$45 Now \$39.99

The always-optimistic gardener with Australia's most famous beard gives the whole family practical ideas to create a sustainable garden, community and world.



### GREEN THUMB

Craig Miller-Randle

Plum PB \$44.99

A practical guide to keeping your indoor plants alive and thriving, from plant identification to tips on watering, light and even styling.



### PAUL BANGAY'S GUIDE TO PLANTS

Paul Bangay &amp; Simon Griffiths

Lantern HB \$59.99

The 10th edition of this guide to Bangay-style plant choice has been expanded to include new trends and the realities of a changing climate.



### A TREE A DAY

Amy-Jane Beer

Batsford HB \$35

An appreciation of trees, both for their own qualities, and for their place in our lives. From species to specimen, from folklore to modern fiction.





## ANOTHER DAY IN THE COLONY

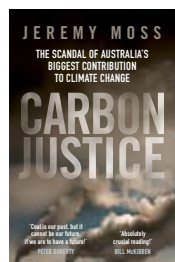
Chelsea Watego

Health scholar, writer and public intellectual Chelsea Watego is a Munanjahli and South Sea Islander woman born and raised on Yuggera country. Her wide-ranging and utterly compelling collection of essays is a no-holds-barred examination of ongoing systemic racism in Australia. *Another Day in the Colony* details how First Nations Peoples are subjected to physical, spiritual and economic abuses on a daily basis and in every walk of life. Watego's rigour as a storyteller and researcher are matched by a voice so powerfully honest that it jumps off every page. At times brutal and confronting, and drawing on a lifetime of experiences, these essays are largely addressed at Indigenous readers, providing strategies for coping, but her book should be essential reading for us all.

UQP PB

Was \$29.99

Now \$26.99



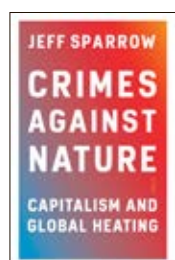
## CARBON JUSTICE

Jeremy Moss

Australia has a dirty secret: we are the largest coal exporter in the world. Every year, our exported fossil-fuel emissions double our domestic consumption, making us the sixth largest emitter in the world. Despite our small population, we are one of the key drivers of climate change. So what are we asking of the companies that extract coal, oil and gas? Jeremy Moss, Professor of Political Philosophy at UNSW, uses a moral framework to investigate how we might hold corporations like BHP and Santos to account. How can these 'carbon majors' pay for the damage done and take responsibility for the fallout of the climate crisis? And how can the Australian government reflect this in policy? A must-read for anybody concerned with climate justice and politics.

UNSW Press PB

\$29.99



## CRIMES AGAINST NATURE

Jeff Sparrow

Twenty-six people, all billionaires, own as many assets as 3.8 billion others on Earth. It's just one of the many head-spinning facts Jeff Sparrow drops to show the connection between capitalism and our heating planet. His analysis of the public harms inflicted by private interests is devastating. Thirteen essays and a manifesto for change set out how we got here and what we can do. Sparrow is one of Australia's leading public intellectuals and *Crimes Against Nature* is both provocative and deeply considered. He deftly explores the split between the natural and human world, how ideology has shaped decisions that favour capital and what thinkers and writers of the past can tell us about today. Get ready for a myth-shattering call to arms.

Scribe PB

\$29.99



## DOING POLITICS: WRITING ON PUBLIC LIFE

Judith Brett

If you want to understand politics in Australia, Judith Brett's writing is essential. This book collects some of her finest work. Her essay on Menzies' 1942 'Forgotten People' speech is a groundbreaking piece of analysis and precedes forensic studies of our current and previous four PMs. On Howard's reworking of nationalism, which helped underpin four terms at the helm, she notes that while his critics saw him as pushing Australia back into the 1950s, such a view 'is not good history'. In 'We Are Good at Elections', Brett celebrates the health of our democracy. Deeply engaged with Australian society, she also writes insightfully on universities, mining, climate and multiculturalism.

Text PB

\$34.99



## FULFILLMENT

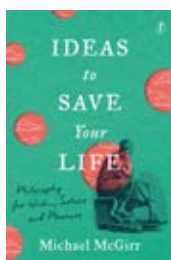
Alec MacGillis

The pandemic has been good for Amazon.com, with our ever-increasing reliance on online shopping injecting the global behemoth with the most potent growth hormone imaginable. In this investigation into Amazon's true impact, journalist Alec MacGillis tells the story of regional inequality in present-day US through the lens of Amazon's rise, documenting the impacts of its scandalously low wage rates for warehouse workers, its sweatshop-style working conditions and its intimidatory business practices. By recounting the personal experiences of those who have been adversely impacted by the company, MacGillis highlights the fact that Amazon's success has been achieved through the exploitation of workers and communities across the globe as well as through the corruption and cupidity of legislators and bureaucrats. Also complicit are the millions of consumers who have an active Amazon account.

Scribe PB

Was \$35

Now \$29.99



## IDEAS TO SAVE YOUR LIFE

Michael McGirr

Whether he's introducing us to the ancient Greeks or the far-more-modern Martha Nussbaum, Michael McGirr writes with warmth and insight. Using story and example to outline various themes, he makes light work of the heaviest thinkers (looking at you, Descartes and Spinoza), and pivots with ease from Rumi to Douglas Adams. After decades teaching literature and philosophy, McGirr, married with three teenage children, suddenly found himself unemployed. That experience ensures that this tour of the history of ideas hews close to the everyday. And no matter how lofty the idea, McGirr is never the know-all at the front of the class; instead, he's a generous and gentle guide at the elbow.

Text HB

\$34.99



## THE LUMINOUS SOLUTION

Charlotte Wood

'Making art is an attempt to bring into cohesion the fragmented, lost parts of ourselves and our world.' So writes Charlotte Wood in this generous account of creativity, resilience and the inner life. Her 17 candid essays are thought-provoking and invigorating, and in this tumultuous period she offers the reader a renewed sense of curiosity and intention. Wood is in dialogue with so many others here, from her trusted group of writing peers to a suite of other writers, artists and critics. She blends practical tips on craft with powerful anecdote, considers the role and effect of both critical feedback and praise, and confronts the notion of relatability in art. *The Luminous Solution* is a gulp of fresh air; an extraordinary offering from one of Australia's best novelists.

Allen & Unwin PB

\$32.99



## MISSION

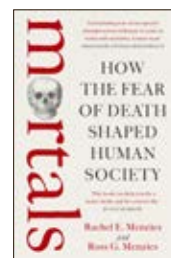
Noel Pearson

A lifelong campaigner, and no stranger to controversy, Noel Pearson's leadership and activism has never just been about words and opinions. But you'd have to say he's never been short of either. This is a collection of the most important products of his thinking, bringing together essays, speeches and ideas from across the years. There's also an extended title essay in which Pearson reflects on his life and work until now. Pearson's purview is broad – writing about past PMs and future political challenges – and he goes from the mission where he grew up to the cultural landscape of today. This is a voice we should all pay attention to, no matter how much he challenges our thinking. Or perhaps that's exactly why.

Black Inc HB

Was \$49.99

Now \$39.99



## MORTALS

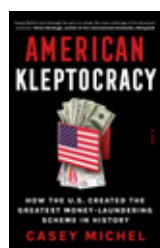
Rachel E Menzies & Ross G Menzies

Death comes for us all. We fear it from childhood and live our lives in defiance of it, chasing immortality through fame, religion, art, science and our own offspring. In *Mortals*, psychologists Rachel and Ross Menzies combine historical research with psychological studies to trace the evolution of death denial and its cultural manifestations across Western history. Challenging our pervasive anxiety about dying and the destructive behaviours it generates, these 'death anxiety' experts argue that the only way to live fully and gratefully is to confront the inevitability of our own death head-on. An ambitious and compelling study of how our fear has shaped civilisation, politics and pop culture, *Mortals* offers a perfect blend of philosophical reflection and scientific rigour. An insightful, utterly life-affirming read.

Allen & Unwin PB

\$34.99

## Highly Recommended



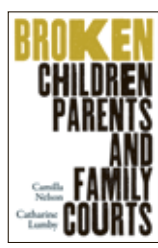
December release

### AMERICAN KLEPTOCRACY

Casey Michel

Scribe PB \$35

A persuasive argument that the US – the epicentre of capitalism – profits from illicit finance. Damning, revelatory and disturbing, but eventually optimistic.



### BROKEN

Camilla Nelson & Catharine Lumby

Black Inc PB \$32.99

A scathing assessment of Australia's family court, a system that fails to hear from or care for the children it's supposed to protect.



### DEAR SON

Thomas Mayor

Hardie Grant HB \$34.99

Letters between First Nations fathers and sons explicitly cast as defiance, with love helping to unlearn the false lessons taught by racism and colonialism.

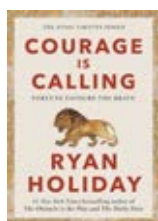


### BEST AUSTRALIAN POLITICAL CARTOONS 2021

Russ Radcliffe (ed)

Scribe PB \$32.99

As brilliant as ever, this collection encapsulates a ... tumultuous? ... year. Featuring Covid, #MeToo, climate and accountability – or lack thereof.



### COURAGE IS CALLING

Ryan Holiday

Profile HB \$34.99

Thinker and author Holiday urges us all to act courageously. The first in a series on each of the four key virtues of Stoicism.



### THE DIGITAL SILK ROAD

Jonathan E Hillman

Profile PB \$32.99

A warning about how China's drive to dominate digital communication technology has serious implications for democracy, markets and security.



### DOWN AND OUT IN ENGLAND AND ITALY

Alberto Prunetti

Scribe PB \$24.99

A fictional autobiography, this is a telling reflection on class and national identity through the story of a young Italian's working life in England.



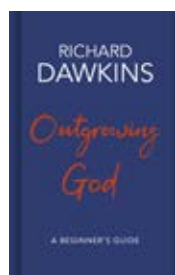
### LIES, DAMNED LIES

Claire G Coleman

Ultimo PB \$32.99

Noongar woman Claire Coleman wields words as weapons to open eyes to the reality of colonialism. Personal, political, poetic and, most of all, powerful.





## OUTGROWING GOD

Richard Dawkins

You won't be surprised to learn that in his latest book, the world's most famous atheist argues against the existence of God. Subtitled *A Beginner's Guide to Atheism*, it's aimed at younger adults than Richard Dawkins' usual readership. However, this is not to say *Outgrowing God* is a dumbed-down or watered-down version of *The God Delusion*. Dawkins spends more time here on morality, and on science. And indeed, this is a book of two parts: the first theological, as he argues against believing in deities of any ilk; the second scientific, as he passionately explains evolution. Most of all, Dawkins is encouraging young adults to think critically and scientifically as they wonder about the world and their place in it.

Bantam HB

Was \$32.99

Now \$13.99



Black Inc HB

\$39.99

## SEEKING ASYLUM: OUR STORIES

Asylum Seeker Resource Centre

The public narratives that surround people seeking asylum in Australia have been overwhelmingly informed by political agendas that rarely acknowledge the perspectives of those caught within the system. *Seeking Asylum: Our Stories* addresses this omission by presenting a collection of words from people who have lived experiences of seeking asylum, alongside captivating portrait photography. Born from a collaboration between Melbourne's Asylum Seeker Resource Centre and publisher Black Inc, the book also includes supporting material from Julian Burnside that lays bare Australia's current policies. All proceeds will be reinvested into projects that prioritise the voices of those with asylum backgrounds.

December release



Princeton PB

\$34.99

## WHEN BAD THINKING HAPPENS TO GOOD PEOPLE

Steven Nadler & Lawrence Shapiro

Sometimes good people do bad things – because of bad thinking. So how do you argue with an anti-vaxxer? Or make the case that Covid is not, in fact, a global conspiracy caused by 5G towers? American philosophy professors Steven Nadler and Lawrence Shapiro believe that the best counterpoint to bad ideas is the wisdom of philosophy. Coming at the perfect time to encounter the flood of misinformation and confusion brought to boiling point by the global pandemic, this book shows how to argue against bad thinking. A deep-dive into the crisis of truth, the authors show readers how to be reasonable, how to deconstruct flawed thinking, and how to make a case for ethics in the face of unsound arguments. Necessary reading in a post-truth world.



Hardie Grant PB

\$32.99

## QANON AND ON

Van Badham

Why do people fall for the conspiracy theories that form and fester in the dark corners of the internet? How do those theories emerge? And how do they then manifest in the offline world? Van Badham has lurked in those dark corners for years so that she can understand both people and conspiracies. Here, she patiently and clearly takes us through the history of QAnon, tracing the deliberate 'manipulation and disinformation campaigns that have grown to a geopolitical scale'. There's much that's disturbing: misogyny as a gateway drug to manipulate people, for example, or that in Gamergate 'a small cabal of queen bees was running a war room that the other bees didn't know about'. And of course the devastating consequences on people's lives. Crucial reading.



Yale HB

\$34.95

## TIME FOR SOCIALISM

Thomas Piketty

Rock-star French economist Thomas Piketty came to worldwide fame with his left-wing critique of capitalism in 2013's *Capital in the Twenty-First Century*. His latest book is a collection of five years' worth of newspaper columns for *Le Monde* which together make a case for thinking differently about economic systems. Touching on topics such as racism, gender pay inequality, universal basic income, German productivity, disparity in China and Covid debt, his writing is deeply rooted in French politics and European debate. With clear and reasonable arguments for acts including redistributing power within companies and higher taxes for the rich, this very readable book is sustained by an unending optimism that we can design a more equal society.



Penguin PB

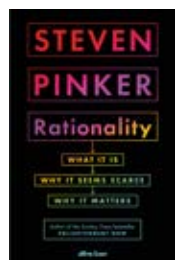
Was \$39.99

Now \$29.99

## WELL HELLO

Annabel Crabb & Leigh Sales

'We realised after a while that it wasn't just a podcast about culture. It was a podcast about friendship', says Leigh Sales as she explains how she and Annabel Crabb started their now beloved podcast. That might explain why it's been going for more than seven years and retains a devoted legion of fans. Despite books being one of their favourite topics to talk about, this is the first time they've published one together, although both have written their own. *Well Hello* is much like the podcast itself – smart, meandering and of the moment. Arranged by themes, including books of course, but also food, music, friendship and more, this endearingly chatty book riffs off the podcast but is a new contribution to the conversation.



Allen Lane PB

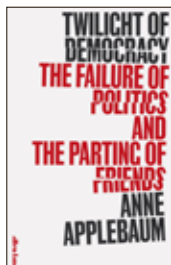
Was \$35

Now \$29.99

## RATIONALITY

Steven Pinker

We live in a world that can feel more absurd with each passing day. It's an 'epidemic of unreason': fake news and conspiracy theories are pervasive, and we're more polarised and frustrated than ever before. In his latest book, cognitive psychologist and writer Steven Pinker makes an argument for rational thinking, explaining how it's done and why our brains often lead us astray. Using game theory, behavioural economics and other models, Pinker examines how the power of reason has brought material and moral progress and how collective rationality is the ultimate driver of social justice and moral progress. Though dense and technical in parts, *Rationality* is erudite but accessible thanks to Pinker's trademark humour and charm. An enlightening and relevant read.



Allen Lane HB

Was \$35

Now \$14.99

## TWILIGHT OF DEMOCRACY

Anne Applebaum

Delving into the longstanding struggle between democracy and dictatorship, this eye-opening essay collection by the Pulitzer Prize-winning author and historian blends the personal and the political in a fresh and accessible way. Recalling two parties she hosted for friends in Poland – one in 1999, the other in 2019 – Applebaum traces the substantial shift in the views of her guests, who included diplomats, intellectuals and politicians. These anecdotes deftly illustrate the shifting dynamics of public life in Europe and America over the last three decades and the re-emergence of polarised politics, conspiracy theorists and authoritarianism. Her account of our divided world and the fragility of democracy is as captivating as it is confronting.



Vintage PB

\$34.99

## WHY YOU SHOULD GIVE A F\*CK ABOUT FARMING

Gabrielle Chan

In what journalist Virginia Trioli described as 'the most important book of the year', Gabrielle Chan presents an argument for Australians to consider the not-so-humble farm and how it shapes their daily lives – and future. Chan covers an astonishing scope in this compact work, from food tribes and the ways in which they alter food production, to Australia's water policy, which she describes as akin to *The Hunger Games*. Her prose is warm and direct as she shares both her research and her personal experiences (she's married to a farmer). This book asks urgent, timely questions. How can we incentivise and support farmers to grow food that is high quality, available and accessible? And what are the consequences if we don't?

## Highly Recommended



## NO, YOU'RE NOT ENTITLED TO YOUR OPINION

The Conversation

Thames & Hudson PB \$29.99

Commemorating 10 years of *The Conversation*, this collection reminds us why evidence-based argument is so much more important than uninformed opinion.



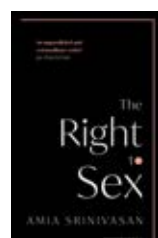
December release

## QE84: AUSTRALIA'S #METOO MOMENT

Jess Hill

Black Inc PB \$24.99

Jess Hill (*See What You Made Me Do*) turns her acute gaze to the allegations centring around the Australian Parliament and federal politicians.



## THE RIGHT TO SEX

Amia Srinivasan

Bloomsbury PB \$29.99

Oxford professor Srinivasan writes thoughtfully about 'the politics and ethics of sex in this world, animated by hope of a different world'.



## TITLE FIGHT

Paul Cleary

Black Inc PB \$32.99

The Yindjibarndi's fight against FMG to protect their connection to Country raises broader questions about the power and conduct of corporations.



## ON ANIMALS

Susan Orlean

Atlantic PB \$29.99

*The New Yorker* writer thinks through the deep and different relationships between human and animal in a series of chatty but thoughtful essays.



## RECOVERY

Andrew Wear

Black Inc PB \$29.99

Reassuring us that we can recover after Covid, and perhaps even create a better future, Wear explores 'how we can rebuild physically, economically and psychologically'.



## SORT YOUR MONEY OUT & GET INVESTED

Glen James

Wiley PB \$32.95

The no-bullshit host of the *My Millennial Money* podcast explains what you'll need to do to start investing – and explains those tricky investment concepts.



## WILDLAND

Evan Osnos

Bloomsbury PB \$29.99

A Pulitzer winner and *New Yorker* staff writer, Osnos brilliantly analyses America's political landscape through the stories of individual lives.





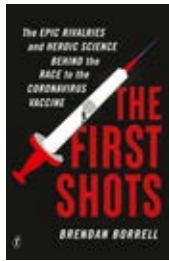
NewSouth PB

\$32.99

## THE BEST AUSTRALIAN SCIENCE WRITING 2021

Dyani Lewis (ed)

This annual anthology has attracted a loyal following over the years and for good reason – pick up this year's offering and you are guaranteed to learn something unexpected. Editor Dyani Lewis has pulled together a fascinating collection of essays that range from the problem of space debris and the unknowability of whale songs, to the wild world of venom research and the development of prosthetic habitats for endangered animals. References to the pandemic and environmental destruction appear throughout the collection, stressing the urgency of these twin crises while offering smart, fresh perspectives and insights. Poems and short lyrical snippets are tucked in between longer essays: a love letter to an unappreciated marsupial; a heart-wrenching image of a burnt eucalyptus.



Text PB

\$34.99

## THE FIRST SHOTS

Brendan Borrell

It shouldn't come as a surprise that science journalist Brendan Borrell has written this account of Covid vaccine development, from virus discovery to vax delivery, as a high-adrenaline thriller. It was, after all, a life-and-death endeavour with an enormous cast of characters and strings being pulled at the highest levels. Borrell focuses on the US, taking us inside not just the pharma labs but the offices of the White House, the Centers for Disease Control and Prevention (CDC) and more. He introduces us to scientists and bureaucrats, many of whom were working with an unprecedented degree of collaboration. At the same time, this was a race to be first and best. And of course, there was – and unfortunately still is – lots of politics to contend with.

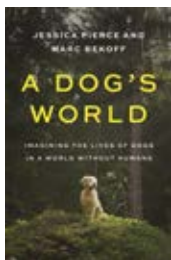


Dorling Kindersley HB

\$59.99

## MICRO LIFE

When people talk about life on Earth they are rarely thinking about what is arguably the planet's most miraculous element: microscopic nature. This is astounding when one considers that bacteria on Earth outweigh humans by 1,100 to 1 and that the world would collapse without them! This gorgeous, large-format book uses cutting-edge technology to reveal this unseen and stunningly intricate world in glorious, full-colour detail – from the tiniest insects and spiders to bacteria and viruses. Readers young and old will marvel at the incredible images and the scientific tidbits that accompany each one as they learn about how snails digest food without chewing, how plants 'breathe' and much more.



Princeton PB

\$29.99

## A DOG'S WORLD

Jessica Pierce &amp; Marc Bekoff

If humans were to vanish off the face of the earth, close to a billion dogs would be left to fend for themselves. So how would these domestic animals eat, how would they play and – most importantly – who would rub their bellies? Jessica Pierce and Marc Bekoff, world-leading authorities on the ethics of human-animal relationships, take readers on an evolutionary thought experiment as they imagine dogs in a post-human future. *A Dog's World* is a work of speculative biology and an investigation into the true nature of dogs – beyond breeding, training and all human interference. This scientific examination will fascinate anyone interested in ecosystems, evolutionary biology, animal ethics and the true nature and needs of our beloved pets.



NLA PB

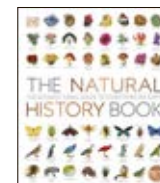
Was \$49.99

Now \$39.99

## FLIGHT OF THE BUDGERIGAR

Penny Olsen

With her latest offering, respected Australian ornithologist Penny Olsen turns her attention to one of the nation's most beloved birds: the budgerigar. This small bird's highly social nature and bright plumage has made it a popular household pet and it is rarely considered beyond this role. Yet its story is remarkable. Fossils of the species can be dated back as far as 50,000 to 70,000 years and in its ancestral form, the budgerigar was a totem animal for the Warlpiri and their Arrernte neighbours around Alice Springs. Following its introduction to London by John Gould, it later became Australia's first mass export and drew the notice of royalty, Hollywood stars and world leaders from all sides. *Flight of the Budgerigar* is a lavishly illustrated and highly informed history of this remarkable bird.



Dorling Kindersley HB

\$69.99



Dorling Kindersley HB

Was \$39.99

Now \$29.99

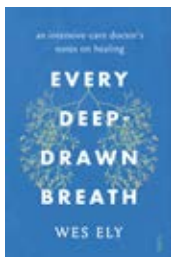
## THE NATURAL HISTORY BOOK

David Burnie (ed)

### NATURE'S TREASURES

Ben Hoare

Produced in association with the Smithsonian Institution, this new edition of *The Natural History Book* is subtitled 'The Ultimate Visual Guide to Everything On Earth'. It includes a general introduction to life on earth followed by five sections of fully illustrated specimens – minerals, rocks and fossils; microscopic organisms; plants; fungi; and animals (the largest section) – interspersed with fact-filled introductions to each group as well as in-depth feature profiles. Perfect for newcomers to natural history, the book will also appeal to specialists, who will value its meticulous research and majestically broad sweep. Budding natural scientists will also enjoy *Nature's Treasures*, a fully illustrated collection from Dorling Kindersley's children's imprint featuring more than 100 intriguing items from the natural world and the stories behind them.



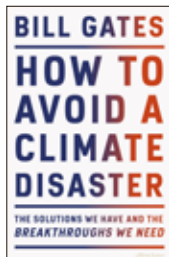
Scribe PB

\$35

## EVERY DEEP-DRAWN BREATH

Wes Ely

When Wes Ely first worked in intensive care, all he wanted to do was save lives. A natural and noble aim and one that's still important to him. But he now recognises the importance of making sure patients can achieve quality of life once they leave ICU, too. 'It's not enough to keep people from dying. We save the life that they want to return to, the one they had before they came to us.' Interspersing his memoir with stories of patients who left ICU with cognitive difficulties, PTSD and physical damage, Ely explains how and why his own ICU practices changed. With millions of Covid patients in ICU worldwide, this is a touching and important reminder that ICU isn't the end of the recovery process.



Allen Lane HB

Was \$39.99

Now \$19.99

## HOW TO AVOID A CLIMATE DISASTER

Bill Gates

Tech squillionaire Bill Gates comes close to sounding like a greenie activist in this book, moving from its terrifying title to promoting ideas such as banning fossil-fuel vehicles from cities and encouraging his readers to demand action from slow-moving politicians. Underpinning it all is Gates' extraordinarily incisive and methodical mind. He breaks climate change down into cause, effect and remedies, then breaks the remedies into manageable chunks. Gates calls this a 'fact-based worldview'. He believes in technological solutions, and has a plan for creating them, urging more research and pulling on the levers of policy. Do it right, he says, and we can save the planet and make toast. After reading it, you'll be a little more scared, but also more hopeful and empowered.



Black Inc HB

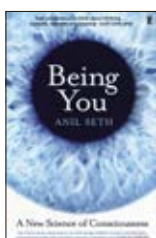
\$59.99

## UNDERWATER WILD

Craig Foster &amp; Ross Frylinck

You don't have to have seen the Academy Award-winning documentary *My Octopus Teacher* to enjoy this book. If you have, you'll love the book. If you haven't, this book will make you want to see the movie. *Underwater Wild* features some of the film's extraordinary images, reproduced full-spread. They are the pick of the book's photographs, captured by filmmaker Craig Foster over years of diving in an underwater sea-kelp forest off South Africa. And like the movie, the book includes a human journey of self-discovery. *Underwater Wild* goes well beyond the documentary's octopus. There are 'lace animals', tiny sharks still inside their egg pouches, and other sub-surface wonders.

## Highly Recommended

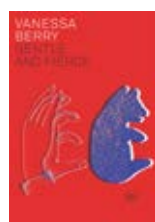


### BEING YOU

Anil Seth

Faber PB \$32.99

A neuroscientist persuasively puts forward his own theory of consciousness, bringing together biology, neurology, philosophy and psychiatry. It's more accessible than you might think.



### GENTLE AND FIERCE

Vanessa Berry

Giramondo PB \$26.95

Memoir, poetry and philosophy combined, this book of essays is all about the relationship between humans and animals, especially in the spaces we share.



### SECRETS OF WOMEN'S HEALTHY AGEING

Cassandra Szoeké

MUP PB \$32.99

This clear, sensible approach to health that encompasses all aspects of wellbeing is based on a clinical study of 400 women over 30 years.



### WEATHER: A FORCE OF NATURE

Royal Meteorological Society

CSIRO HB \$49.99

Photos from around the world show the power and effect of weather and climate on our lives and landscapes. A special Australia and New Zealand edition.



### COUNTRY: FUTURE FIRE, FUTURE FARMING

Bill Gammage &amp; Bruce Pascoe

Thames &amp; Hudson PB \$21.99

Part of the 'First Knowledges' series, this book shows an Indigenous-led path to sustainable land management, recasting fire as friend, not enemy.



### GUM: THE STORY OF EUCALYPTS & THEIR CHAMPIONS

Ashley Hay

NewSouth PB \$29.99

Republished after almost 20 years, this book about the ubiquitous Australian tree also tells us about our history and ourselves.



### SIGNS AND WONDERS

Delia Falconer

Scribner PB \$32.99

Global heating is changing the world. Now one of our finest writers explores how it's changing people and the way we think about life and nature.



### WILDHOOD

Barbara Natterson-Horowitz &amp; Kathryn Bowers

Scribner PB

Was \$35 Now \$14.99

A biologist and a science journalist together explore the parallels between adolescence in humans and other animals. Safety, status, sex and survival all feature.





Thames & Hudson  
HB

**\$59.99**

## ARCHITECTURE AT THE HEART OF THE HOME

Jan Henderson & Dianna Snape

There's something compelling, almost illicit, about viewing images of other people's houses. It's why *Grand Designs* is so successful, and why *Belle* and *Vogue Living* maintain their subscription bases. This lavishly illustrated coffee-table book presents a selection of contemporary Australian house interiors focusing on the 'heart' of each home – its core concept, its defining feature or its most welcoming space. The homes featured are in Queensland, NSW, SA, WA, Tasmania and Victoria and are photographed fully furnished. Some are lavish in both concept and execution; others are more modest – all provide plenty of inspiration and eye candy.



Thames & Hudson  
HB

Was \$90

**Now \$69.99**

## A LIFE IN PATTERN

Anna Spiro

Since publishing *Absolutely Beautiful Things*, Australian interior designer Anna Spiro has grown her business from small-scale decorating commissions to larger residential and commercial projects. Now, with seductive photographs of 20 projects along with practical advice, Anna shares the secrets of her eclectic but harmonious trademark style, inviting readers to discover the joy of layering and playing with colours, patterns and textures to create extraordinary spaces room by room. Following her design and decoration process, you will be able to embrace a colour and pattern palette that reflects you and your family and incorporates all the things you love – whether that's antiques, paintings, books or any manner of treasured items – with comfort and style.



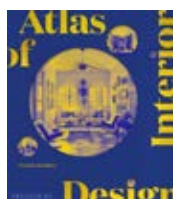
Simon & Schuster  
HB

**\$49.99**

## PRINCIPLES OF STYLE

Sarah Andrews

Ten simple rules for harmonious design form the basis of this manual for creating a pared-back, timeless and airy aesthetic. There's 'focus on the unexpected', for example, which encourages the arrangement of possessions in unusual ways that convey a personal story. Or 'eyelash testing', a technique for determining what is and isn't working in any given space. Andrews trained as a spatial scientist before becoming a designer, so it's hardly surprising that structure, natural forms and an adherence to rules inform her approach to interior design. Andrews also discusses favourite projects, including her own iconic Airbnb property in Tasmania.



Phaidon HB

Was \$135

**Now \$99.99**

## ATLAS OF INTERIOR DESIGN

Dominic Bradbury

Gallivanting through more than 50 countries in Europe, the Americas, Australasia, Africa and beyond, this book offers a sneak peek inside 400 extraordinary residences built from the 1940s to today. Dominic Bradbury, a prolific architecture and design writer, has mostly chosen homes painstakingly curated by designers, stylists, antique collectors and the like – people Bradbury describes as true 'icons of design, past and present'. These may not be the homes that most of us live in, but why not gaze at soaring ceilings, extraordinary patterns, sweeping views and perfect living rooms? From timeless, dreamy minimalism to the exuberance of contemporary maximalism, every house will make you swoon with envy – and might inspire you to rearrange, re-cover, repaint or simply tidy up.



Smith Street HB

**\$60**

## NEVER TOO SMALL

Joel Beath & Elizabeth Price

When Melbourne-based design buff Colin Chee launched the 'Never Too Small' YouTube channel in 2017, little did he realise that it would accrue millions of subscribers. A series of video profiles of homes that use innovative design solutions to maximise their tiny spaces, the channel has now spawned this book, which features photographs, plans and written descriptions of small-footprint architectural projects in Australia and around the globe. The book's introduction poses two questions: 'What does the future of living look like?' and 'What do we really need to make a home?' The 30 projects showcased – ingenious, sustainable and reflective of their occupants' lifestyles – pose possible answers for those aspiring to that holy grail of modern real estate, an affordable and attractive home in a central location.



Hardie Grant PB

Was \$39.99

**Now \$16.99**

## THE SUSTAINABLE HOUSE HANDBOOK

Josh Byrne

Using his own house as a detailed case study, Josh Byrne provides a comprehensive guide to building a sustainable home without breaking the bank. The *Gardening Australia* regular, environmental scientist and home builder starts by sharing the life experiences that brought him to this project in suburban Perth. Then he steps us through every aspect, from site selection to orientation, from layout to structure, before addressing materials, ventilation, shading, energy, equipment and fittings. And, of course, there's plenty about integrating an inspiring and productive garden. Clear text and helpful diagrams and photos assist throughout. This book offers practical help to all who share Byrne's vision and ambition for building and living sustainably.



Thames & Hudson  
HB

Was \$59.99

**Now \$49.99**

## LIFE AT THE EDGE

Coastlines, beaches and rockpools; waterfalls, lakes and rivers; piers, jetties and moorings. The ravishing images in this coffee-table volume capture the myriad ways in which Australians connect with water in and around our island continent. Every state and territory is represented in the captivating photographs from over 50 contributors who responded to the call for 'images of the Australian landscape in all its guises'. There are also three thoughtful essays about humans and water. Perfect for unwinding over summer, this book is a balm for life's daily stresses and an escape to the places we long to be but cannot always reach. Immerse yourself in the pages, taste the tang of salt air, feel the cool water, hear the thundering waterfall and ... breathe.



Hardie Grant HB

**\$60**

## NEW RURAL

Ingrid Weir

For anyone who has ever dreamed of a tree change, even if only for the weekend, this volume is part design book, part travel guide. Weir presents a modern take on rural life – one that combines the lure of open spaces with the connectedness and convenience of city life. Her background in set and costume design is evident throughout, as is her expertise as a photographer. The pages are suffused with the soft, hazy light of Australian mornings and late afternoons. *New Rural* begins by showcasing different areas of county Australia, the diverse people who live there and their homes. The second section presents achievable design tips on how to bring a little bit of modern country into your own home.



Thames & Hudson  
HB

Was \$65

**Now \$55**

## WHERE THEY PURR

Paul Barbera

Is a home truly complete without a cat? Obviously not. In this volume, 28 cats have generously allowed Australian-born photographer Paul Barbera into their beautiful homes, where he captures them as they pad around on terrazzo floors or recline on cashmere blankets. The focus isn't all on the cats – the interiors star too – but the cats get Q&A pages to provide insight into their personalities and lives. Winston Fluffybum for instance, has never met a dog and Mia once joined her family on a vaporetto ride along Venice's Grand Canal. Barbera is fascinated by the energy cats bring to a living space and his light-filled photographs prove the hypothesis that even the most luxurious surface is improved by having a fluffy, purring friend draped across it.

## Art & Popular Culture



### BALGO: CREATING COUNTRY

John Carty  
UWA HB

Was \$89.99 **Now \$69.99**

For Balgo artists, a painting is their Country, not a representation of place, says author John Carty. The gorgeous reproductions shimmer with this meaning.



### BEST WISHES, WARMEST REGARDS: THE STORY OF SCHITT'S CREEK

Daniel Levy & Eugene Levy  
Trapeze HB

Was \$49.99 **Now \$39.99**

Who could resist this official tie-in book? Certainly not anyone who's adored this series across six hilarious and touching seasons.



### THE LYRICS

Paul McCartney  
Allen Lane HB boxed set

Was \$155 **Now \$120**

McCartney reflects on his life through his song lyrics. Two volumes, 154 lyrics and 912 pages, including a previously unseen Beatles song.

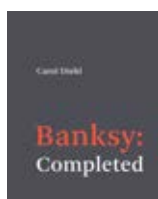


### SALVADOR DALÍ AT HOME

Jackie De Burca  
White Lion HB

Was \$49.99 **Now \$15.99**

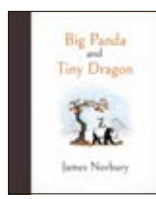
Tracing the deep connection between place, art and artist, this generously illustrated hardback is as much biography as coffee table book.



### BANKSY: COMPLETED

Carol Diehl  
MIT HB **\$49.99**

American artist and critic Carol Diehl explores the paintings, installations, writings and film work of one of the world's most provocative and famous living artists.

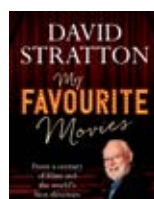


### BIG PANDA AND TINY DRAGON

James Norbury

Michael Joseph HB **\$29.99**

Sparse words and evocative illustrations present Buddhist wisdom as succour for our times, as two friends journey through a Japanese-inspired landscape.



### MY FAVOURITE MOVIES

David Stratton  
Allen & Unwin PB **\$32.99**

This selection of 111 movies is based on personal affection rather than 'quality'. Film critic Stratton shares his insider knowledge as well as his memories.



### YOU GODDESS!

E Foley & B Coates  
Faber HB

Was \$24.99 **Now \$12.99**

Intelligent and accessible illustrated snapshots of goddesses from different histories, cultures and religions, all 'empowering examples of female excellence' for women today.





Smith Street HB  
\$55

## BAYRÛT: THE COOKBOOK

Hisham Assaad

Lebanon's capital has been in the news for all the wrong reasons recently. Images of the port explosion, fuel queues and huge street demonstrations have predominated, all but erasing the associations with world-class food and sophisticated lifestyle that the 'Paris of the East' was long renowned for. This generously illustrated cookbook will go some way to redressing the balance, focusing on Beirut's extraordinary food culture, which is widely acknowledged to be the best in the Middle East. Beirut-based chef and food blogger Hisham Assaad offers recipes for home-style favourites such as labneh, hummus, tabouleh, kofta, kebabs and baklava, but also pays due tribute to the city's famous street food, imparting the secrets to cooking snacks including *manouche* (topped flatbreads), *fatayer sbenekh* (spinach pies), falafel and chicken shawarma.



Norton HB  
\$90.95

## THE ESSENTIAL NEW YORK TIMES COOKBOOK

Amanda Hesser

Former *New York Times* editor Amanda Hesser presents an anniversary edition of 2010's *The Essential New York Times Cookbook*, complete with 120 newly iconic recipes gathered from the past decade. The book's final offering of 1000+ fully tested recipes ranges from the basic (sautéed kale) to the extravagant (baked Alaska). However, this is no mere recipe collection. Replete with fascinating details about America's culinary past, this cookbook is a treasure trove of nostalgic — and delicious — recollections. Hesser's new preface acknowledges the seismic cultural changes that have taken place in recent years, and how these impact on food writing. This cookbook is designed to inspire, delight, educate, nurture and surprise.

December release

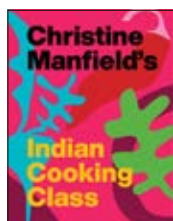


Simon & Schuster  
PB  
Was \$39.99  
Now \$16.99

## GOOD FOOD: NEW CLASSICS

Ardyn Bernoth (ed)

Another collection of easy-to-achieve recipes from the stellar Good Food team. *New Classics* will assist you to create delights such as Kylie Kwong's vegetarian special fried rice, Adam Liaw's slow-cooked lamb with Tunisian flavours, Jill Dupleix's eggplant schnitzel with leek pickles and labna, Neil Perry's baked chicken Kiev with garlic butter and Danielle Alvarez's salad Lyonaisie with shredded cabbage and mustard greens. These and many others, all at a fabulous bargain price. Snap up your copy while stock lasts!



Simon & Schuster  
HB  
Was \$59.99  
Now \$49.99

## CHRISTINE MANFIELD'S INDIAN COOKING CLASS

Christine Manfield

In her introduction to this wonderful cookbook, Australian chef Christine Manfield promises her readers that she will help them to 'explore the intoxicating world of spice and straightforward techniques that are the benchmark of Indian cooking'. Manfield is well qualified to do this, having spent three decades travelling through the regions of India collecting recipes and observing cooking methods. Recipes are divided among 13 chapters and cover everything from samosas to sambars, curries to chai, dosas to dals — many are accompanied by step-by-step photographs that will be particularly appreciated by those new to Indian cooking. The best collection of Indian recipes we've encountered since Madhur Jaffrey published *A Taste of India* in 1988, it is most definitely worthy of a spot next to that classic on your cookbook shelf.



Murdoch HB  
Was \$59.99  
Now \$49.99

## EVERYTHING I LOVE TO COOK

Neil Perry

It was going to be a collection of just 100 of Neil Perry's favourite recipes from his long foodie career, cherry-picking from his popular *Good Weekend* column, nine previous cookbooks and the menus of his flagship restaurants (including Rockpool, Spice Temple and Rosetta). But soon it became clear that a mere 100 dishes wasn't going to be enough. Instead, he presents us with 230 fresh, seasonal recipes with mouth-watering flavours and clear tips and techniques to instil confidence. Perry's approach to food is ethical, methodical and conversational. From the perfect chocolate cake to Thai-style beef stew, tortellini to tuna toasties, these recipes will set you up for a lifetime of delicious cooking (and eating). The perfect gift for novice cooks and seasoned chefs alike.

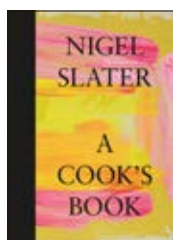


Echo HB  
Was \$49.99  
Now \$15.99

## THE GREAT AUSTRALIAN BAKING BOOK

Helen Greenwood, Tim Harper & Ruth Hobday (eds)

A collection of easy-to-achieve baking recipes focussing on tried-and-true Aussie favourites? Yes, please! This bargain-priced volume, originally produced to support food charity OzHarvest, is chock-full of recipes for biscuits, slices, cakes, muffins, cupcakes, scones, pastries, pies, tarts, savoury snacks and desserts that have been contributed by the country's best bakers and chefs. Child-friendly treats such as melting moments (aka yo-yos), sponges, pavlovas, pikelets, lamingtons, sausage rolls and cupcakes are showcased alongside more sophisticated creations such as classic lemon tart, quiche Lorraine, cinnamon scrolls and chocolate éclairs. Novice cooks will appreciate the pages of practical baker's notes at the front of the book, as well as the section covering dough and pastry basics. There are also plenty of gluten- and dairy-free options.



4th Estate HB  
Was \$55  
Now \$45

## A COOK'S BOOK

Nigel Slater

We are happy to report that despite starting life as a professional cook 45 years ago and writing cookbooks and food columns for three decades, Nigel Slater is not letting up. His recipes are always practical and engagingly chatty, and here they range from soups, greens and dinners to cakes, biscuits and — possibly his favourite — friands. This is a personal collection of the recipes the British food expert cooks for himself and his friends, and it comes with musings on a life of food experiences: childhood memories of first cooking, for example, or foodie discoveries, or the importance of ritual. A pleasure in many different ways.



Workman HB  
\$65

## GASTRO OBSCURA

Cecily Wong & Dylan Thurais

Subtitled 'A Food Adventurer's Guide', this book offers an eclectic and eccentric collection of forgotten histories, endangered traditions, obscure experiences and edible wonders. Entries range from the delicious (Quebec's ice cider, New Zealand's Wild Bluff Oysters) to the strange (Scotland's haggis hurling championship, the jello salads of America's Midwest) to the totally gross (Russia's cow's-blood candy, Italy's maggot pecorino, South Korea's slime fish). There are plenty of fun facts (did you know that Tim Tams were named after the winning horse in the 1958 Kentucky Derby? Or that the world's purest strain of Ligurian honeybees is found on Kangaroo Island?) and whacky mini features are interspersed throughout — we particularly enjoyed reading about the great British baked bean heist of 2013 in the international food crime section.



Pan Macmillan  
HB  
\$59.99

## HOME

Stephanie Alexander

The doyenne of Australian cookbook writing describes working on *Home* as a two-year obsession. An eclectic collection of recipes, it reflects Stephanie Alexander's 60-year journey as a chef, writer and food activist and includes short essays ruminating on her life, routines, travels and inspirations. Recipes range from the simple (cumquat marmalade, tomato soup, cottage pie) to the more advanced (rabbit rillettes, eggplant parmigiana, strawberry tarts) but all lie within the skill set of home cooks and many are suitable for novices, making it an excellent gift for young people. The gussied-up version of the classic Aussie chocolate ripple log is sure to be a hit in every household, as will be the 'cheat's version' of cassoulet and the child-friendly cheese and vegetable pasties.



Quadrille HB  
Was \$45  
Now \$19.99

## EASY VEGAN BIBLE

Katy Beskow

British cook Katy Bestow has been vegan for 15 years and has learnt a trick or two along the way. She's up for taking advantage of plant-based meat and dairy substitutes — jackfruit turns up in hoisin no-duck pancakes and no-fish Thai spiced pie for example. But she's equally at home with letting veg and grains grab the spotlight. With a mission to make vegan food convenient without relying on convenience foods, Beskow has made her job here just as much about the 'easy' as the 'bible'. These are all quick-win meals — recipes are marked as 15 minutes, 30 minutes, 5 ingredients, or one-pot wonders. There's also a selection of recipes for special occasions, making Christmas easier not just for vegans themselves, but for those who cook for them.



Simon & Schuster  
PB  
Was \$39.99  
Now \$16.99

## GOOD FOOD: FAVOURITE RECIPES

Ardyn Bernoth (ed)

Food editor Ardyn Bernoth spends much of her professional life commissioning Australian chefs to create and share easy and delicious recipes for home cooks. This collection is drawn from these commissions, which originally appeared in the pages of the *Age*, *Sydney Morning Herald*, *Sunday Life* and *Good Weekend*. It includes offerings from well-known food figures including Neil Perry, Danielle Alvarez, Jill Dupleix, Helen Goh, Dan Leopard, Andrew McConnell and Katrina Meynink. Gluten-free, vegetarian and vegan options are clearly labelled and every recipe has an accompanying photograph. Chapters cover soups, salads, sides, pastas, mains, desserts and treats.



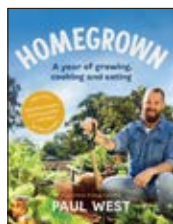
BBC Books HB  
Was \$55  
Now \$49.99

## RICK STEIN AT HOME

Rick Stein

Many of us have followed Rick Stein's culinary wanderings around the globe on the television and recreated his edible discoveries in our own kitchens. But what type of food does Rick cook at home? Spicy seafood curries every night? Mediterranean stews? Mexican street food? Bangers and mash? Or even — heaven help us — gluten-free vegan creations? The answer is that Rick's home cooking is as varied as his travels. In this collection of over 100 recipes, the affable Cornish chef gifts us family classics that evoke his childhood memories as well as dishes that have marked more recent personal milestones. He also recounts stories celebrating everything from his favourite ingredients to his most cherished food memories.



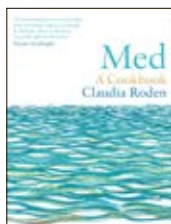


Plum PB

**\$44.99****HOMEGROWN**

Paul West

The host of *River Cottage Australia* shows how easy and creative growing fruit and vegetables at home can be. *Homegrown* is really three books in one: a seasonal guide for growing popular vegetables and fruit; DIY projects to enhance the garden; and modern recipes timed for harvest. Step-by-step photographs and Paul West's enthusiasm break down the barriers. Seasons don't always fit into neat boxes so *Homegrown* also shows how to plant and grow your favourite vegetables for local conditions. Need to build a firepit, a portable chook run or a mini greenhouse? Find out how. Now – what to do with all that produce? Crowd-pleasing dishes include potato rösti with egg, slow-roasted lamb shoulder and a failsafe Christmas pavlova. Yum!



Ebury HB

**\$55****MED: A COOKBOOK**

Claudia Roden

Celebrity chefs Yotam Ottolenghi and Nigella Lawson acknowledge her as a major inspiration, as do chefs, food ethnographers and home cooks from around the globe. So the publication of a new book by Claudia Roden is to be wholeheartedly celebrated. Born in Egypt in 1936, Roden published her first, seminal cookbook in 1968. More than 50 years later, this lavishly illustrated book showcases favourite recipes from her previous publications but focuses on hitherto unpublished and easy-to-cook recipes from Mediterranean countries including France, Spain, Italy, Turkey, Lebanon, Egypt, Tunisia and Morocco. Roden is a wonderful writer ('Memories of life in old rural worlds live on in the cooking, like ghosts hovering in saucepans') and this book is both a joy to read and an essential compendium to a healthy, delicious and exhilaratingly diverse regional cuisine.

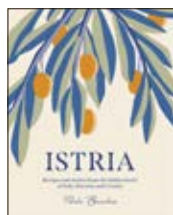


Fig Tree HB

**\$45****TASTE**

Stanley Tucci

Actor Stanley Tucci loves to eat. And cook. Here, he celebrates both pastimes. Reading this memoir is like being at a dinner party where he regales the table with fond and funny food-related stories about friends, family and life. Italian cuisine is his great passion, but Tucci is a food lover who will try any dish or cuisine at least once. Whether it be his impressions of Icelandic cuisine sampled while filming *Fortitude* (whale gets the thumbs up but he's not a fan of puffin), his recollection of enjoying lamb chops in Paris with Marcello Mastroianni or his story about trying (and emphatically rejecting) andouillette with *Julie & Julia* co-star Meryl Streep in Normandy, Tucci's unbridled enthusiasm for everything gustatory makes *Taste* an endearing and entertaining read.



Smith Street HB

Was \$55

**Now \$45****ISTRIA**

Paola Bacchia

Located on a promontory jutting into the Adriatic Sea, the Istria region is shared between three countries with wonderful cuisines: Italy, Slovenia and Croatia. Australian author Paola Bacchia has an Italian-Istrian heritage and the dishes beloved by her family are heavily represented in his book, many of them heavily influenced by Venetian cuisine. Other recipes feature Central European treats such as *krafi* (ricotta-filled ravioli), cabbage rolls, goulash, plum cake and strudel. Best of all are the fish dishes that the Adriatic countries are known for, including stews, slow-cooked sardines, braised cuttlefish, spaghetti with mussels and clam risotto. Interspersed among the recipes are personal stories about Paola's Istrian family and friends, reinforcing this book's strong and fond evocation of a singular place and its delectable food.



Ebury HB

Were \$55 each

**Now \$45 each****OTTOLENGHI COOKBOOKS**

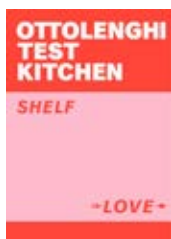
Yotam Ottolenghi &amp; collaborators

He's probably sold more cookbooks than any other food writer (global sales of his eight published works to date approach an extraordinary three million copies) and chef, restaurateur and vegetable devotee Yotam Ottolenghi shows no sign of pausing his publishing program, with *Ottolenghi Test Kitchen: Shelf Love* (see below) the latest highly anticipated volume to arrive in bookshops around the globe. For those who don't currently own the full Ottolenghi library we are offering his most popular books – *Flavour*, *Jerusalem*, *Ottolenghi: The Cookbook*, *Plenty*, *Plenty More*, *Simple* and *Sweet* – at a bargain price. Treat yourself or delight a family member or friend with a gift!

**OTTOLENGHI TEST KITCHEN: SHELF LOVE**

Yotam Ottolenghi &amp; Noor Murad

Overseeing six wildly popular eateries must keep Yotam Ottolenghi pretty busy, so it's amazing that he also finds the time to author bestselling cookbooks and parent two young children. Is his secret a sensibly stocked kitchen cupboard and freezer? In this volume, the superstar chef and one of his most trusted offshoots proffer recipes that can be quickly and easily constructed with ingredients found in most of our kitchens. Canned chickpeas, frozen peas, dried pasta and other staples – including plenty of Ottolenghi's beloved herbs and spices – provide the inspiration for tasty dishes that will please family members of every age. There are also options for both vegetarians and meat eaters. *Shelf Love* is an essential companion to his other books, which we are offering at a similarly sensational discounted price this summer (see above).



Ebury PB

Was \$49.99

**Now \$39.99**

Phaidon HB

Was \$65

**Now \$55****THE ITALIAN BAKERY**

Silver Spoon

It might be hard to visit Italy's glorious and famed *pasticceria* (pastry shops) in real life right now, but luckily *The Italian Bakery* is here to bring traditional *dolci* into our home kitchens. From summer tiramisu, to *zeppola* (Italian doughnuts), sublime fig-filled spelt cookies or apple and cinnamon lattice pie, these recipes are varied and sumptuous. Each treat gets its own glorious step-by-step photographs, as well as difficulty ratings. This sumptuous book also includes 50 base preparations to guide aspiring pastry chefs, including shortcrust and choux pastry, meringue, semifreddo, mousse and more.



Phaidon HB

Was \$65

**Now \$55****THE LATIN AMERICAN COOKBOOK**

Virgilio Martínez

This cookbook is so well written, you'll actually want to read the text rather than simply flick from recipe to recipe – although you may want to do that, too. The latest addition to Phaidon's series of bibles to national cuisine, it is written by Peru's own Virgilio Martínez (whose restaurant Central in Lima is often described as Latin America's best eatery). The 600 recipes, spanning all cuisines of the region, are accompanied by charming potted histories of the various dishes and indigenous ingredients featured. Who would have thought that the empanada's roots lay in the Middle East, or that ceviche marinated in the juice of banana passionfruit was recorded by the Spanish as early as the 1500s? Remarkable photographs by Nicholas Gill round out this colour-filled gem.

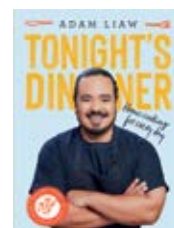


Hardie Grant HB

**\$55****TAKE ONE FISH**

Josh Niland

Nigella Lawson calls him a 'culinary genius'. Dan Barber thinks he's 'extraordinary'. And having introduced the world to his nose-to-to-tail (gill-to-fin?) approach to fish, Josh Niland became the first Australian to win a prestigious James Beard book award with *The Whole Fish Cookbook*. Now comes his highly anticipated follow-up. In this stunningly designed book, Niland starts with 15 global varieties of fish and transforms them into 60 distinct recipes, challenging us to approach cooking fish in exciting new ways with an emphasis on waste-reduction and sustainability. Niland's recipes cover everything from swordfish schnitzel to tuna mapo tofu (with some fish offal recipes thrown in for good measure), and there are handy tips to make cooking fish simpler.

Hardie Grant/  
SBS HB

Was \$45

**Now \$39.99****TONIGHT'S DINNER**

Adam Liaw

On SBS's *The Cook Up*, the genial Adam Liaw invites guests to make home-style food, chatting with them as they share recipes. Now he's sharing some of his own favourite recipes from the show with us, as well as some of the chat courtesy of his friendly introductions to the recipes. (Take particular note of his tips on cooking in the wok.) A father of young children, Liaw understands the relentlessness of conjuring up something for dinner. Every. Single. Night. So these recipes focus on taking the pressure off the weekday evening meal, both in the planning and the cooking. He also understands the importance of sweet treats, meaning you and your family can enjoy a simple finale to your meal.



Smith Street HB

Was \$55

**Now \$45****UNDER COCONUT SKIES**

Yasmin Newman

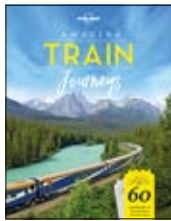
Filipino–Australian food writer Yasmin Newman's first book *7,000 Islands* was a gastronomic study of the history of Filipino food. This latest and more personal offering picks up where the earlier book left off, highlighting regional dishes from across the Philippines and weaving stories and traditions from around the country with her own memories and reflections. Filipino food is a tropical celebration of salty, sour and sweet ingredients and a fourth main taste, known as funk-bitter. There's a bright intensity of bold flavours such as young coconut, chilli, mango and lemongrass threading through these generous and adaptable recipes. Newman is joyfully raising the profile of Filipino food in Australia, and her recipes will leave readers feeling both hungry and inspired.

Simon & Schuster  
HB**\$45****A YEAR OF SUNDAYS**

Belinda Jeffery

The proprietor of a cooking school on the far north coast of NSW, Belinda Jeffery also has a popular Instagram feed on which she posts a different recipe each Sunday. This book is a compilation of the most popular of these, with chatty introductions about the derivation and inspiration of each dish. Organised by month so as to showcase produce that is in season, entries include pantry staples such as fragrant plum and apple jam, lunch options (the goat's cheese and herb omelette looks delicious, as do the chicken mayonnaise sandwiches), side dishes, mains and sweet treats such as a decadent Moroccan orange and almond syrup cake with cardamom yoghurt cream.





Lonely Planet HB

Was \$39.99

Now \$16.99

## AMAZING TRAIN JOURNEYS

Arriving right on time for train travel's global renaissance is Lonely Planet's guide to 60 of the world's most exciting journeys. Whether they're zipping through the Scottish Highlands or taking the *Ghan* through central Australia, Lonely Planet researchers give you the window seat. Travel on the Eastern and Oriental Express and you'll be riding in the lap of luxury, while the edge of your seat is all you'll need for the open-topped carriage through the Pyrenees. Or you might ride in the 'Harry Potter' seats on the Jacobite steam train. This full-colour whistle-stop tour of five continents also captures important on-board details about catering, comfort and class. All aboard!



Simon & Schuster PB

\$32.99

## CIAO BELLA!

Kate Langbroek

How many of us have dreamed of moving to Italy? The food, the wine, the culture, the art, the history, the ... everything. But how many of us have actually done it? Kate Langbroek, with her husband and four children, made the fantasy a reality, moving to Bologna in early 2019 and leaving Australia behind until their return late last year. So how did expectations and experience align? Langbroek is frank and funny about the good and the bad in answering this question. And of course there was Covid. One of the reasons the family moved was to spend time together, and Italy's lockdown certainly delivered on that. Through it all, Langbroek's love for both her family and her temporarily adopted country shine.



Viking HB

Was \$35

Now \$13.99

## IN PARIS: 20 WOMEN ON LIFE IN THE CITY OF LIGHT

Jeanne Damas & Lauren Bastide

A gift for your favourite Francophile (or, more accurately, Parisophile), this book is all about chic. Jeanne Damas, 'it-girl', model, and actress, and Lauren Bastide, former editor-in-chief of French *Elle*, love Paris. 'We love its arrogance, its clumsiness, its simplicity.' Equally, they love the 'Parisienne', and here they explore the concept by interviewing and photographing 20 women about living in the City of Light. The women vary in age and origin, but all work in fashion, media, culture and the arts. For those who want to inhabit the Parisienne role, the authors give their tips on uber-local places to eat, drink and shop.



Workman HB

\$59.99

## KINFOLK TRAVEL

John Burns (ed)

There's a thoughtful and perceptive essay about the myth of authenticity in travel in the latest book from the folks at stylish Danish magazine *Kinfolk* ('traveling to experience the "real" essence of a destination is a self-defeating target'). The essay concludes that 'the most authentic trips are often ... simply experiencing life abroad.' And this book is all about doing that: slowly, immersively, thoughtfully. Don't worry, the focus here is on travel advice rather than essays, so you'll find plenty of ideas for your next trip, whether it's finding high fashion in Senegal or tasting wine in a Lebanese vineyard. You won't be lugging this hefty and beautifully produced hardback on your travels, but you'll certainly carry the ideas and attitudes with you as you go.



Tablo Tales HB

\$22.99

## NO. 91/92: A PARISIAN BUS DIARY

Lauren Elkin

An American writer and translator who has lived in Paris for 20 years, Lauren Elkin wrote this short memoir on her iPhone during daily trips on Paris's 91 and 92 bus routes for a little over a year. Moving fluidly from intimate daily incidents to observations on the city's shifting fates, Elkin's immediate and often fragmentary entries encompass events as personal as her ectopic pregnancy, and as collective as the Charlie Hebdo attacks. The sparse yet philosophical style reflects a city and a writer in a time of flux. As in her first book, *Flâneuse: Women Walk the City*, Elkin brings a reflective and cosmopolitan perspective to her observations of Paris and to those who move through its streets. This beautifully presented, pocket-sized chronicle will be the perfect companion on your own daily commute.



NLA HB

Was \$49.99

Now \$14.99

## TONY WHEELER'S ISLANDS OF AUSTRALIA

Tony Wheeler

There are over 8000 islands off the Australian coast and Lonely Planet co-founder Tony Wheeler has hopped his way around a fair selection of them. While the initial pull of this book may well be the luscious pictures (selected from the National Library of Australia's collection), *Islands of Australia* offers more than your typical coffee-table book. The text combines travel advice and geographical and ecological information with Wheeler's personal connections to some of the locations. Additionally, there are detailed historical narratives of European and Indigenous habitation. The juxtaposition of stunning scenery and often-grim histories makes for compelling reading, while the detailed index and maps elevate the book to an indispensable reference guide.



Lonely Planet HB

Was \$60

Now \$49.99

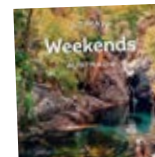


Lonely Planet HB

\$29.99

## THE TRAVEL BOOK: THE TRAVEL BOOK: LONELY PLANET KIDS

Take a first-class trip to every country in the world, and numerous territories besides. This fourth edition of a perennially popular title includes fully updated profiles and a spectacular array of new photographs that will have you revisiting favourite destinations before turning your attention to future plans, quite possibly to destinations you've never considered before. The invaluable reference also comes in a kids' version, now in its second edition. Both are the perfect travel guides for the social media age; bite-sized pieces of information are attractively presented, creating an appealing snapshot of the people, landscape and culture of each place covered.



Hardie Grant Explore PB

\$39.99 each

## ULTIMATE WEEKENDS AUSTRALIA

Emma Shaw

## ULTIMATE CAMPSITES AUSTRALIA

Penny Watson

## ULTIMATE ROAD TRIPS AUSTRALIA

Lee Atkinson

Your holiday planning is sorted. Each book in this series offers maps, photos and inside knowledge, plus checklists of what to take and what to leave. *Ultimate Campsites* author Penny Watson delivers a detailed field guide for Australia's sweetest camping and caravan spots, from Kununurra to Cockle Creek and Shark Bay to Blanket Bay. But you can't go everywhere so *Ultimate Roadtrips* helps you cut to the chase, choosing the best routes and roadside attractions, plus places of special interest for children. And if you don't fancy roughing it, *Ultimate Weekends* shows where to find the softest beds. City, country or island getaways – you'll be astonished where you can go in a weekend.



Hardie Grant Explore HB

Was \$50

Now \$39.99

## WELCOME TO COUNTRY: 2ND EDITION

Marcia Langton

Take *Welcome to Country* on your next Australian expedition and you'll get so much more than a guidebook. You'll be traveling with current and authoritative knowledge of Indigenous culture and history and have Indigenous tourism experiences at your fingertips. Hit the road knowing about Indigenous Australian businesses, major festivals and events, points of interest and local cultural tour companies. Know the places you are heading to and the country you are traveling through as Professor Marcia Langton and five researchers outline Aboriginal identity past, present and future. This richly illustrated new edition also gives clear advice on buying authentic art.

9 Who uses the pen name Benjamin Black?



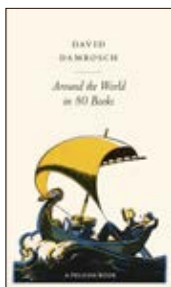
Affirm PB

\$35

## AROUND AUSTRALIA AT 80KS

Meredith Schofield

While travel has been off the cards recently, many of us have been planning future escapes. And what purer escape plan than bundling your favourite human and your dog into a kombi van and setting off around Australia? This is exactly what Meredith Schofield did, and we get to go along for the ride. If the prospect seems alluring but the logistics feel overwhelming then relax: *Around Australia at 80ks* also serves as a guide for anyone planning a road trip, even if not on this epic scale. All the major considerations are covered here – Where's the nearest dog-friendly beach? Where's the best coffee? – and the gorgeous photos will have you packing immediately.



Pelican HB

\$45

## AROUND THE WORLD IN 80 BOOKS

David Damrosch

The unflappable fictional adventurer Phileas Fogg was prompted to travel around the world in 80 days by a wager. Literary historian David Damrosch was inspired to follow a similar itinerary in the name of good literature. When his physical movements were curtailed by the pandemic, this itinerary became armchair-bound by necessity, but no less transportive. Readers are now invited to join Damrosch on his journey as 80 books transport them from London to Kraków, from Kyoto to Brazil, from the Caribbean to New York, and from classics to the contemporary. Damrosch, a chair at Harvard, reflects on the slippery role of the author, caught between two worlds, and considers the ways that fiction shapes the world – and how the world shapes fiction.



Lonely Planet PB

\$34.99

## AUSTRALIA'S BEST TRIPS

It's now our patriotic duty to travel within our borders, right? And, eventually, to entice visitors to our shores. Whether it's you or your overseas friends and family, this book will help make the most of the opportunity to see more of our incredible country. You might only have time for a quick weekend tour on one of our best-known routes. Or you might be able to devote a couple of weeks to an expedition that takes you off the beaten track. Or, of course, something in between. Whatever you choose, this book detailing 38 road trips combines good, practical advice with Lonely Planet's famously independent reviews of the best places to stay and eat.





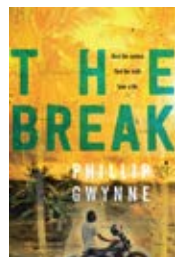
Simon & Schuster  
PB  
\$17.99 each

## ARISTOTLE AND DANTE DISCOVER THE SECRETS OF THE UNIVERSE

### ARISTOTLE AND DANTE DIVE INTO THE WATERS OF THE WORLD

Benjamin Alire Sáenz

If you've been holding out for the sequel, it's here! And if you haven't yet discovered the divine Dante and Aristotle, you must meet them *immediately*. When they were discovering the secrets of the universe, Ari was only just coming into himself, while Dante was gingerly coming out to friends and family – and Ari. Now diving into the waters of the world, the new couple face the realities of being gay in 1980s America, while still trying to understand themselves and each other. Tender, restrained prose and empathetic storytelling make these books irresistible. 14+



Penguin PB  
\$19.99

## THE BREAK

Phillip Gwynne

This thriller will have you turning the pages faster than you can 'shred the gnar' at Uluwatu. Sixteen-year-old Aussie surfer Taj, an expat brat, and his dad Kimbo, a convicted drug smuggler, hatch the perfect Plan A to spring Kimbo from prison before he is executed, but neither has a Plan B when the eruption of Mount Agung intervenes. How will they get out? Who can they trust? Will they survive to surf The Break? An immersive experience in Indonesian culture from the author of *Deadly Unna?* and *Nukkin Ya*. 14+



Allen & Unwin PB  
\$19.99

## DARK RISE

CS Pacat

Ancient magic rises in Georgian London in the first of a new trilogy, with gripping characters and lots of plot twists. Sixteen-year-old Will finds himself at the centre of a battle between the forces of dark and light, one that is reaching a crescendo. What is his role? What is his destiny? Who is his true love? So far, so familiar, but Pacat, (the 'Captive Prince' trilogy) is a truly original writer, and there are genuine surprises in store as well as much to intrigue and challenge readers. 14+



Puffin PB  
Was \$22.99  
Now \$19.99

## DAUGHTER OF THE DEEP

Rick Riordan

Instead of taking inspiration from myths and legends in his latest novel, the author of the Percy Jackson series riffs on Jules Verne's underwater tales. And instead of his characters having access to godly magic, they've got sci-fi inspired 'alt-tech' to play with. Fortunately, the high-action adventure and hugely engaging narrative voice remain the same. Ana Dakkar, a direct descendant of Captain Nemo, must save her classmates and her family's legacy, including the highly advanced submarine that she assumed was a fictional creation. But here, as in all of Riordan's worlds, fiction inevitably comes to life. 12+



Text PB  
\$22.99

## GILDED

Marissa Meyer

This smart fairytale for older children takes its inspiration from *Rumpelstiltskin* (with nods to other folklore and mythology along the way). Serilda spins tales. They flow from her seemingly without her control. But when she lies to the Dark Lord and tells him she can spin gold, she finds herself on the other side of 'the veil'. Fortunately, there's a mischievous ghostly boy to fall in love with there. Marissa Meyer's 'The Lunar Chronicles' were also based on fairy stories, and she's in full control of her material here. Darkly enchanting. 14+



Wakefield PB  
\$24.95

## HOMETOWN HAUNTS

Poppy Nwosu (ed)

Poised to thrill, chill and inspire nervous laughter, *Hometown Haunts* is a delectable tasting plate of LoveOzYA talent. Editor and author Poppy Nwosu has compiled a collection of horror-inspired stories from a range of established and emerging voices. The result is an eclectic and wildly entertaining anthology featuring body horror, vengeful spirits, urban myths and one very ill-timed rest stop. The book's endnotes reveal the inspirations behind the stories – fascinating for aspiring writers. *Hometown Haunts* makes perfectly chilling reading for teens looking for something outside the box. 13+



Text PB  
\$19.99

## IF NOT US

Mark Smith

Seventeen-year-old Hesse is more interested in surfing and girls than in the endless environmental debates that dominate his small beachside town. But when the campaign to shut down the nearby coalmine and power plant reaches a breaking point, Hesse is shaken out of the everyday rhythms of coastal life and begins to realise how deeply the future of his community is intertwined with the fate of the local environment – and what is really at risk. This riveting and timely story explores that the costs and rewards of speaking out and making a difference. 14+

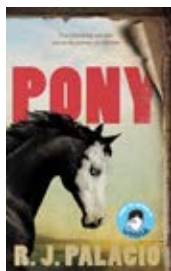


Allen & Unwin PB  
\$19.99

## IT'S NOT YOU, IT'S ME

Gabrielle Williams

Fans of the 2003 film *Freaky Friday* (and isn't that pretty well everyone?) are sure to be equally enamoured with the latest novel by Gabrielle Williams (*My Life as a Hashtag*). Featuring modern-day Melbourne schoolteacher Holly Fitzgerald and 1980s LA teenager Trinity Byrne, born on the same days 40 years apart and now transported into each other's body and life, this wild ride of a book is about the families we are born into, friendship, cute boys-next-door, potential kidnappers and a vintage typewriter functioning as a portal between worlds. Freaky? Yep. Fun? You bet! 14+



Puffin HB  
Was \$26.99  
Now \$22.99

## PONY

RJ Palacio

Middle-grade readers, teens and adults will all find something different to appreciate in RJ Palacio's new novel. But everyone will appreciate the warm and honest writing style, familiar from the much-loved *Wonder*. After his father is taken by a mysterious group of men, Silas Bird desperately tries to track him down, accompanied by his ghostly best friend Mittenwool and a mysterious horse. Set in a past world and sprinkled with supernatural elements, this is a charming tale of love, friendship and the connections that bring us together. 11+



Macmillan PB  
Was \$29.99  
Now \$24.99

## SELF/LESS

AVIVA

Set in a world where creativity and self-expression are banned and an all-controlling government reigns supreme, *self/less* follows 17-year-old Teddy. During the day, Teddy lives a life deemed 'perfect', but every night she secretly rebels by drawing under the covers. When she is roped into an elaborate underground scheme and thrust into the spotlight, Teddy must decide which of her loved ones she can trust – and who will ultimately betray her. *self/less* is a call-back to early 2010s dystopian novels (albeit with a modern twist) that readers will find at once familiar and enticing. 14+



Text PB  
\$19.99

## SOCIAL QUEUE

Kay Kerr

Being autistic herself, Queensland writer Kay Kerr is perfectly placed to write about this condition. She's done so twice: first in *Please Don't Hug Me* and now in this romance featuring Zoe Kelly, a recent school leaver working as an intern at an online media company. Zoe is autistic and finds forging relationships difficult. But then she writes a post about online dating that goes viral, launching her on a series of dates that range from horrible to, well, nice. An engaging story about the complexities of finding out and accepting who we are. 14+



Fremantle PB  
\$19.99

## STARS IN THEIR EYES

Jessica Walton & Aska

Fourteen-year-old Maisie is attending her first fan convention ever. She's dying to meet actress Kara Bufano, who plays disabled superhero Luna – the first fictional character with whom Maisie could identify. It's going to be a whirlwind day of panels, merch, fan-fiction and even a little romance. Pop-culture-savvy readers will relish spotting the references creators Jessica Walton and Aska have scattered throughout this fresh and very modern graphic novel, and the book deftly handles deeper discussions around disability and identity with sensitivity and humour. 13+

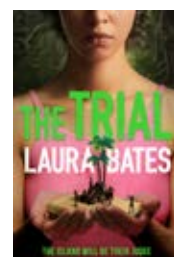


Allen & Unwin PB  
\$24.99

## TERCIEL AND ELINOR

Garth Nix

This much-anticipated prequel to the 'Old Kingdom' trilogy introduces us to the orphaned Terciel, an Abhorsen-in-Waiting learning the art of necromancy. A sinister plot draws him across the Wall to Ancelstierre, and into the path of an isolated young woman named Elinor. Nix's many fans will delight in this epic adventure, which revisits old friends while introducing compelling new characters. None are more memorable than Terciel and Elinor, two determined young people who will one day have a child named Sabriel. Ideal for fantasy lovers young and old alike! 14+

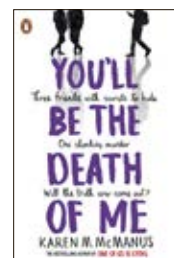


Simon & Schuster  
PB  
\$17.99

## THE TRIAL

Laura Bates

'But don't we play fast and loose with girls' lives every day?' It's a pointed question, and critically acclaimed feminist writer Laura Bates points to some harsh truths in this must-read for all young women. After a plane crash, 17-year-old Hayley and six other teens are stranded on a desert island and must think fast to survive. But as secrets from a party the night before are slowly revealed, Hayley soon realises she can't trust anyone. With twisty flashbacks and descriptive, decadent writing, *The Trial* is a story about trauma, endurance and survival. 14+



Penguin PB  
\$17.99

## YOU'LL BE THE DEATH OF ME

Karen M McManus

Arguably the best thriller writer in the YA realm, Karen M McManus (*One of Us Is Lying*) never disappoints. Ex-best friends Cal, Mateo and Ivy are hoping to relive what they call their 'best day ever' – the day they first met skipping classes back in middle school (cue *Ferris Bueller* references). But instead of the sweet innocence of that long-ago day, they discover the dead body of their classmate and become prime suspects in his suspicious death. Thrown down a rabbit hole of crime, drugs and confused relationships, they try desperately to pull themselves out. Unputdownable. 14+

December release





Abrams HB  
\$24.99

## AARON SLATER, ILLUSTRATOR

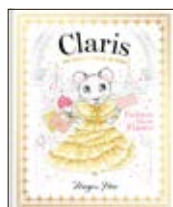
Andrea Beaty & David Roberts  
A picture really is worth a thousand words. Especially when reading can be slow and painful for some children, and when writing can cause dread and self-doubt. Aaron Slater loves stories and wants to tell his own. But he struggles to write down the words he needs. When Aaron discovers a gift that can help, he starts creating stories that are truly his. The colourful, exuberant illustrations accompanying the poetic prose make Aaron's quest a joy and delight for both adults and children. Printed in a dyslexia-friendly font. 4+



Walker PB  
\$18.99

## THE CHIME SEEKERS

Ross Montgomery  
This marvellous middle-grade novel is a mix of folklore, fantasy and real life – and also a homage to the film *Labyrinth*. Yanni (nearly 12, and nearly too old for hugs) has his world turned upside-down, first by the arrival of Ari, his irritable baby sister, and then by a move to an ugly house in a creepy, half-deserted village. When an evil faerie steals Ari, Yanni and his cousin Amy must rescue her. Adventurous, scary and full of goblins and untrustworthy faeries, this is another masterful work from the author of the much-loved *Alex, the Dog and the Unopenable Door*. 9+



Hardie Grant HB  
Was \$24.99  
Now \$11.99

## CLARIS: FASHION SHOW FIASCO

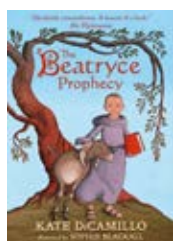
Megan Hess  
Claris is the chicest mouse in Paris. Which means (let's be honest), she's probably the chicest mouse in the entire world. She has always dreamt of attending Paris Fashion Week, and when the family she lives with receives an invitation, she finally has the chance. But when a crisis arises, Claris must put her hopes and fabulous wardrobe aside to save the day. This is the second in a series by renowned Australian fashion illustrator Megan Hess. The story flows with enjoyable rhymes, positive messages and exquisite mouse-sized couture. 3+



Walker PB  
\$17.99

## CLICK

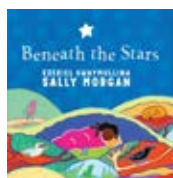
Kayla Miller  
For any child who has worried about fitting in – and that is almost every child – the problems facing the protagonist of this graphic novel will be instantly recognisable. Fifth grader Olive has always had lots of friends, but when everyone forms groups for the school variety show, she's left out. Can she find someone to 'click' with? Published in the US a couple of years ago and immensely popular there, *Click* will be loved by Australian middle-grade readers too, especially those who devoured Raina Telgemeier's *Smile*. First in a series. 8+



Walker HB  
\$24.99

## THE BEATRYCE PROPHECY

Kate DiCamillo & Sophie Blackall  
Superbly told, this fairytale hums with life and wicked humour. With luminous illustrations by Australian Sophie Blackall, *The Beatryce Prophecy* tells of a young girl who is destined to unseat the king. Set in a time of war ('Sadly, this does not distinguish it from any other time'), this delightful book has a timelessness and uncanny relevance as Beatryce seeks to discover – as we all do – 'What is this world?' and 'How shall I be in it?' Reading this aloud is a joy; reading it alone, a private pleasure. 8+



Fremantle BB  
Was \$39.99  
Now \$34.99

## BENEATH THE STARS

Ezekiel Kwaymullina & Sally Morgan  
Three titles – *We All Sleep, Dreamers* and *My Country* – are presented in this sturdy slipcased collection of board books. Suffused with an infectious love of Country and a sense of connection between place, people and animals, these bright and playful books are perfect for babies through to early readers and beyond. Using simple, imaginative sentences, the mother-and-son author duo takes us on an adventure to find crocodiles in mangrove pools, dance with the lightning clouds, and slide down the river snake's rainbow. An inspired and inspiring gift. 1+



Walker HB  
\$25.99

## BIG LOVE

Megan Jacobson & Beck Feiner  
How big is love? Bigger than a house, a town, a country? Or even bigger? This joyful picture book takes us from inside the home to the edges of the universe. But no matter how far we travel, love of the child is at the centre. *Big Love* effortlessly reflects today's families, from tech-savvy grandmothers to same-sex couples. Illustrator Beck Feiner deploys chunky blocks of bold colour for maximum impact, while small details reward repeat reading. For playtime or bedtime, *Big Love* is the comfort book we need right now. 2+



Affirm HB  
\$35

## THE BOOK FOR HAPPY HEARTS

Maggie Hutchings & Jess Racklyeft  
Peppered with stories, poems, activities and mindfulness techniques, this is a beautifully hopeful picture book for young children written by Maggie Hutchings, a trained counsellor and author best known for her books encouraging resilience and kindness in kids. From doing good-mood dances to dealing with mixed-up feelings or creating a happiness poster, this treasury definitely delivers on its title. With joy-filled illustrations by rising star Jess Racklyeft, *Happy Hearts* is a splash of colour, positivity and energy – and a timely antidote to the very challenging year many have faced. 3+



Hardie Grant PB  
Was \$24.99  
Now \$12.99

## COMING HOME TO COUNTRY BOOK & PUZZLE SET

Bronwyn Bancroft  
This tribute to Country by beloved Bundjalung artist and writer Bronwyn Bancroft now comes as a picture book and puzzle set. With poetic simplicity, Bancroft depicts what she sees, feels and knows about returning to Country. Bancroft's vision of Australia, from bird orchestras to valley breezes and clear crystal waters, is both soothing and powerful. Her distinctive palette – those glorious rusty reds, ochre yellows and deep blues – makes for a fantastic puzzle. The perfect size at 72 pieces, it will withstand many makings and re-makings. A beautiful gift. 3+



Five Mile HB  
\$34.99 each

## COURAGEOUS QUEENS POWERFUL PRINCESSES

Angela Buckingham & Anne Yvonne Gilbert  
Did you know that Queen Hatshepsut sent an expedition to discover the mysterious land of Punt? That Noor Inayat Khan held her nerve as a spy in occupied France? Or that Te Puea nursed her community during a smallpox epidemic in Waikato, losing not a single patient? These two handsomely illustrated books each showcase 10 powerful women. Spanning a diverse range of countries and eras, each woman's key moment of courage and cleverness is brought vividly to life in a 10-page short story that will both educate and inspire. 8+

## Highly Recommended



**ALWAYS**  
Morris Gleitzman  
Penguin PB \$19.99  
After 15 years, Gleitzman's 'Once' series comes to an end with the tender story of Felix, now 87, and Wassim, a young African migrant. 9+



**THE ASTONISHING CHRONICLES OF OSCAR FROM ELSEWHERE**  
Jaclyn Moriarty  
Allen & Unwin HB \$22.99  
The fourth book in the delightful 'Kingdoms and Empires' series is a take on the classic quest tale featuring humour and a refreshing perspective on magic. 10+



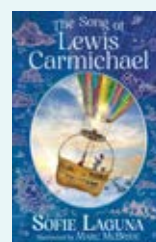
**CRANKY CHICKEN**  
Katherine Battersby  
Lothian PB \$14.99  
A cranky chicken. An eager worm. Humour and friendship. Graphic fiction in three short chapters from a Children's Book Council Award winner. 4+



**JULIA AND THE SHARK**  
Kiran Millwood Hargrave & Tom de Freston  
Orion HB \$19.99  
Beautiful in every way – the words, the illustrations, the weighty hardback and, most of all, the touching story. 10+



**SECRET LIVES OF DRAGONS**  
Zoya Agnis & Alexander Utkin  
Walker HB \$34.99  
Thank goodness for international dragon expert Zoya Agnis. How else would kids know what dragons are really like? 7+



**THE SONG OF LEWIS CARMICHAEL**  
Sofie Laguna & Marc McBride  
Allen & Unwin PB \$16.99  
A gentle, poignant fable about a boy and a crow whose North Pole adventure sees them discover both nature and their own strength. 8+



**TRUBBLE TOWN: SQUIRREL DO BAD**  
Stephan Pastis  
Hardie Grant HB \$19.99  
The first in a graphic novel series by the author of *Timmy Failure*, this will be popular with both reluctant and enthusiastic readers. Gloriously, absurdly silly. 7+





Allen &amp; Unwin HB

\$19.99

## DRAGON SKIN

Karen Foxlee

Pip is lonely and sad. Her friend has gone, and she's living with her mother and abusive step-father. So when she finds a dying baby dragon, caring for it offers a focus away from the troubles of her life. This story is grounded in realism but has just the right amount of magic to offer readers a perspective on what is possible. In Pip's case: strength, hope and the power to save her family. From the award-winning author of *Lenny's Book of Everything*, this novel is tough and heartwarming in equal parts. 10+



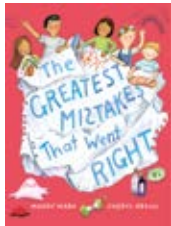
HarperCollins PB

\$17.99

## FIREBORN

Aisling Fowler

Hyped as the middle-grade debut of the decade, *Fireborn* is a fun, all-swords-clashing fantasy. Full of dangerous magical creatures such as malevolent goblins, sadistic trees, and conniving monsters, it sits somewhere between *Ranger's Apprentice* and *The Hunger Games* (but is far more age-appropriate than the latter). The well-paced action and cast of brave and diverse kids trying to make sense of an adult world render this book impossible to put down. The characters have just enough flaws and charm to establish this as the beginning of a very exciting new series. 10+



Affirm HB

\$19.99

## THE GREATEST MISTAKES THAT WENT RIGHT

Maddy Mara &amp; Cheryl Orsini

This exuberant picture book shows how some of history's most remarkable mistakes have led to inventions and everyday creations that we now take for granted, from traffic lights to Play-doh, from penicillin to the colour mauve. Maddy Mara's clever rhymes encourage kids to view every failure as an opportunity, while Cheryl Orsini's colourful, lively illustrations bring to life unexpected slip-ups, delightful discoveries and the extraordinary people who made them. An informative and joyful reminder that a shift in perspective can lead to brilliant and surprising results. 3+



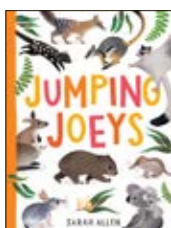
Berbay HB

\$25.99

## HOW TO MAKE FRIENDS: A BEAR'S GUIDE

Cat Rabbit

Bear would love to be friends with Koala and Lamb, besties who do everything together. But all her attempts to win them over fail. Even the cake she bakes is rejected because Lamb and Koala only eat green things (talk about fussy!) Finally, Bear realises what the secret of making friends is: being herself. Cat Rabbit is an Australian textile artist whose adorable creations make you want to be friends with *her*. This warm, whimsical book will be appreciated by kids and craft-minded adults alike. 3+



Affirm HB

\$19.99

## JUMPING JOEYS

Sarah Allen

One part picture book, one part marsupial field guide, this beautiful book pairs simple rhyming text with lovingly detailed illustrations, species names and age-accessible facts about many of Australia's 200-odd marsupial species. And odd they are, from the sugar glider's parachute-like membranes, to the long termite-slurping tongue of the numbat, to the famous smile of the quokka. All of Australia's marsupial babies are known as joeys, and as they climb and jump through the pages, Allen's love of these unique animals shines through. 3+



Scholastic HB

\$29.99

## KALEIDOSCOPE

Brian Selznick

Best-known for the award-winning *The Invention of Hugo Cabret*, Brian Selznick strikes new ground in this middle-fiction novel of interconnected vignettes. Like the children's toy it's named after, *Kaleidoscope* rearranges repeated elements across its numerous stories in fanciful and striking ways – gardens and butterflies, islands and keys, angels and apples. The only constant is the love shared by the narrator and James, who is sometimes a boy, sometimes not. Though it resists easy conclusions, *Kaleidoscope* is a deeply resonant puzzle that will linger in the minds of thoughtful readers aged 10+.



Hardie Grant PB

Was \$24.99

Now \$12.99

## LOVE MAKES A FAMILY BOOK & PUZZLE SET

Sophie Beer

Bright and bold, this joyful read-aloud book and puzzle set sees families of all shapes, sizes and ages taking centre stage as author and illustrator Sophie Beer spotlights a day in the life of a child. The picture book celebrates the timeless activities that bring families together, from puddle jumping and puppet shows, to birthday cakes and books at bedtime. And the adults get to join the fun, too. The accompanying 24-piece jigsaw is cut just right for small hands. It's a playful challenge and another way to share a delightful book. 2+



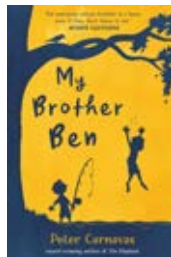
Puffin HB

\$19.99

## MARCIE GILL AND THE CARAVAN PARK CAT

Monica McInerney

A funny and uplifting story of a young girl going through all the annoyances and happy moments of childhood. Ten-year-old Marcie lives at Snorkel Bay with her family and, of course, George the cat. Thing's aren't going well – her parents won't speak to each other and their caravan park business is in trouble. But a talking cat, a wishing stone and a new boy called Claude mean Marcie's summer is about to get very interesting... Fans of the *Peacock Detectives* will love this children's book by the award-winning Australian author. 8+



UQP PB

\$14.99

## MY BROTHER BEN

Peter Carnavas

This gem of a book by award-winning author Peter Carnavas (*The Elephant*) unpacks the complex and fierce bond between two brothers. The thoughtful, sensitive Luke looks up to his older brother Ben, thinking, 'Maybe Ben never felt lost. He was always exactly where he should be.' All summer long, the brothers are drawn to the banks of Cabbage Tree Creek, where Luke draws and birdwatches, and Ben leaps from trees. But like all sibling relationships, time shifts the dynamic in ways that are revealing, painful and incredibly beautiful. 9+



Pan Australia PB

\$14.99

Pan Australia HB

\$18.99

## THE 143-STOREY TREEHOUSE

Andy Griffiths &amp; Terry Denton

## THE 13-STOREY TREEHOUSE

Andy Griffiths &amp; Terry Denton

That treehouse just keeps on growing. And why wouldn't it, when kids unanimously adore this series, with its silly (but actually very clever) antics and wordplay, and when the author-illustrator dynamic duo can maintain their very high (pun intended) standards. We won't spoil the surprise by telling you what's in those new storeys and stories – let's just say there's a lot of fun involved. We've also got the brand new, full-colour edition of the book that started it all – back when there were only 13 storeys. 7+



Pan HB

\$19.99

## Highly Recommended



### ALBERT NAMATJIRA

Vincent Namatjira

Magabala HB

\$24.99

Albert Namatjira's story, told directly and poignantly through words and painting by his Archibald Prize-winning great-grandson. 6+



### BLUEY: SLEEPYTIME

Joe Brumm

Puffin HB

Was \$24.99 Now \$19.99

A night-time dream adventure for Bluey's sister Bingo that ends with the whole family safely – and reassuringly – tucked up in bed. 2+



### THE BOY AND THE ELEPHANT

Freya Blackwood

HarperCollins HB

\$24.99

Told without words, this is a story about a city boy whose imagination creates zoo creatures in the quiet, overgrown block next door. 3+



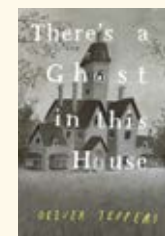
### BUSHLIFE

Pete Cromer

Five Mile HB

\$29.99

Cromer's colourful paper-cut artworks are as bold and as beautiful as the Australian bush animals featured in this stunning picture book. 4+



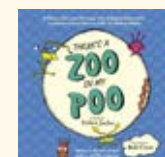
### THERE'S A GHOST IN THIS HOUSE

Oliver Jeffers

HarperCollins HB

\$29.99

Children and adults alike will delight in finding the ghosts that magically appear when you turn the see-through pages in this book. An absolute treat! 4+



### THERE'S A ZOO IN MY POO

Felice Jacka &amp; Rob Craw

Macmillan HB

Was \$24.99 Now \$13.99

Explaining the gut microbiome through clear language, bouncy rhyme and buggy illustrations, this book is also a way to get kids into healthy eating. 6+



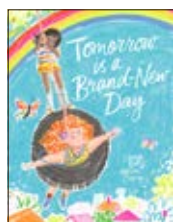


Little Hare Books  
PB

Was \$24.99  
Now \$12.99

## OUR HOME, OUR HEARTBEAT BOOK & PUZZLE SET

Adam Briggs, Kate Moon & Rachael Sarra  
The roll call of Indigenous Australian stars and heroes is impressive, and this book holds them up as an inspiration to all Aussie children. Yorta Yorta rapper Adam Briggs gets the message across by showing Indigenous kids play-acting at being Cathy Freeman, Dan Sultan, Buddy Franklin and other well-known figures in almost every walk of life. The illustrations tell the story with simple, bright images, and the accompanying 60-piece jigsaw puzzle helps kids figure out who's who. Adapted from Briggs' song 'The Children Came Back'. 4+



Scribe HB  
\$24.99

## TOMORROW IS A BRAND-NEW DAY

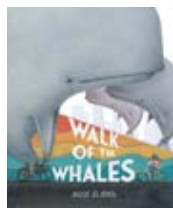
Davina Bell & Allison Colpoys  
Resilience. Of course we know it's important. But do we know what it looks like? Do we know how to explain it without being trite, especially to children? Bell and Colpoys do so through words and pictures, rhyme and colour. Just as the duo's extraordinarily popular *All the Ways to Be Smart* reassured readers that every child has something to offer, *Tomorrow Is a Brand-New Day* reassures them that they are loved, and that things can get better. Learning can come from mistakes and good can come from bad. 4+



ABC Books HB  
\$19.99

## RABBIT, SOLDIER, ANGEL, THIEF

Katrina Nannestad  
Following on from her acclaimed *We Are Wolves*, Nannestad has written another remarkable novel. Rabbit, told through the eyes of the affectionate and adorable Sasha, a six-year-old Russian boy, depicts the horrors of Germany's invasion of Russia during WW2 with tenderness and care. Nannestad writes with such humanity that reading about this harrowing period of history – including the pivotal, brutal Battle of Stalingrad – is frequently uplifting. A war novel about the power of kindness and having the courage to be vulnerable, it's guaranteed to make you cry. Recommended for mature middle-grade readers aged 11+.



Little Hare HB  
\$24.99

## WALK OF THE WHALES

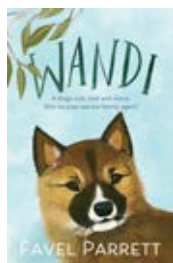
Nick Bland  
What would happen if all the whales left the ocean and started walking about on the land? In his distinctive graphic style, and with flowing rhymes, Nick Bland (*The Very Cranky Bear*) shows us. It makes for funny images, those enormous creatures roaming the earth on their fins and tails, doing earth-bound things, and it's often a funny book. But there's a serious point to be made. Because the more important question than what would happen is why the whales would leave the ocean in the first place. Bland deftly answers. 3+



Affirm PB  
\$17.99

## SEVEN WHEREWITHAL WAY

Samantha-Ellen Bound  
Celeste doesn't really want the responsibility of looking after the little sister who keeps insisting Celeste is boring. But when their cousin's magical bus transports them to his even-more-magical home at Seven Wherewithal Way despite Celeste's reluctance, 'boring' is the least of her problems and responsibility takes on a whole new meaning. Her cousin and the house are under threat, and Celeste must think fast to save them. This unputdownable book is the first in a new series and will be perfect for fans of *Nevermoor* and *The Land of Stories*. 8+



Lothian HB  
\$19.99

## WANDI

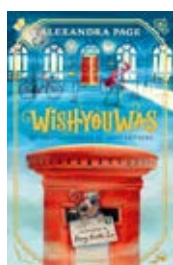
Favel Parrett  
This sweet tale, imbued with a sense of Country and belonging for all creatures and peoples, follows the adventures of a lost dingo cub. Wandi is taken from his family by Bunjil the eagle, and eventually finds himself in a wildlife sanctuary. As the chapters unfold, you get a sense of his fear, his love for family and his land, his joy at finding a new pack, and his hope for the future. Loosely based on a true story, *Wandi* is the acclaimed author's first novel for children. 7+



Magabala HB  
\$24.99

## SHARING

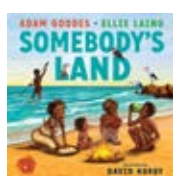
Aunty Fay Muir, Sue Lawson & Leanne Mulgo Watson  
Sharing – giving and taking – is one of the earliest, most important and most difficult lessons for children. In this collaboratively produced picture book from Australia's leading Indigenous publisher, the concept is simply conveyed: 'When we share, there's plenty for all / Take only what you need ... Give back what you can'. The gentle text is accompanied by Watson's beautiful illustrations rich in images of Country: flax lilies, yam daisies and bush tomatoes. *Sharing* offers insights into Indigenous ways of caring for Country and each other – wisdom from which we can all learn.



Bloomsbury PB  
\$14.99

## WISHYOUWAS: THE TINY GUARDIAN OF LOST LETTERS

Alexandra Page & Penny Neville-Lee  
Christmas is descending on 1950s London and Penny Black is stuck living with her gruff postmaster uncle above the post office. One night, she chances upon a mouse-like creature. Part of a hidden world, Wishyouwas is a Sorter, sworn to gather lost letters and deliver them to their rightful recipients. But the Sorters are in danger, and the ruthless Royal Mail ratcatcher Stanley Scrawl is on the hunt. Stuffed with bustling post offices, ha'penny custard creams and secret underground train lines, *Wishyouwas* is a cosy adventure full of feel-good holiday charm. 8+



Allen & Unwin HB  
\$24.99

## SOMEBODY'S LAND

Adam Goodes, Ellie Laing & David Hardy  
Adnyamathanha and Narungga man and former Sydney Swans star Adam Goodes is known for his courage on and off the football field, and also for his inspiring advocacy in the fight against racism. Together with former journalist Ellie Laing and Barkindji artist David Hardy, Goodes has now released a bright picture book that sensitively introduces the term 'terra nullius' to children, exploring its significance in Australia's history while emphasising hope for the future. Hardy's endearing illustrations beautifully complement the warmth of the prose. 4+



Scribble HB  
\$27.99

## A YEAR IN FLEURVILLE

Felicita Sala  
Picture book, recipe book and more, *A Year in Fleurville* takes us through the seasons as the residents of Pomegranate Street harvest and prepare their seasonal produce, sharing with family and friends. Recipes come with illustrated ingredient lists and simple instructions perfect for young readers and 'are bound to turn out delicious, no matter if you add a little more of something or a little less'. Simple gardening tips and 'actions' are aimed at a more sustainable and connected life. An absolute delight for families to enjoy together. 4+

## Kids Science

December release



### ADAM SPENCER'S MATHS 101

Adam Spencer  
Hardie Grant PB

Was \$35 Now \$29.99

This invaluable resource will assist parents who wish to help their primary school children with maths. Includes diagrams, exercises, simple steps and explanations. 6+

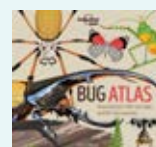


### ALIENS AND OTHER WORLDS

Lisa Harvey-Smith & Tracie Grimwood  
Thames & Hudson HB

\$29.99

By pondering the possibility of aliens, an astrophysicist introduces kids to the wonders of our universe – including what's right here on Earth. 10+



### THE BUG ATLAS

Joe Fullman

### THE DINOSAUR BOOK

Anne Rooney & James Gilleard  
Lonely Planet HB

\$29.99 each

Fascinating facts for budding scientists as we cross continents and time. Lots of photographs and illustrations bring the information to life. 8+

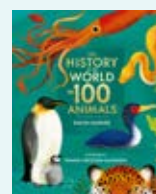


### THE FIRST SCIENTISTS

Corey Tutt & Blak Douglas (illus)  
Hardie Grant HB

\$29.99

Tutt, the founder of the Deadly Science STEM organisation that provides science materials to remote schools, explores inventions and innovations from Australia's first peoples. 7+



### THE HISTORY OF THE WORLD IN 100 ANIMALS

Simon Barnes & Frann Preston-Gannon  
Simon & Schuster HB

\$35

An abridged and beautifully illustrated kids' version of this thought-provoking book about how animals have changed human history, and how humans have affected animals. 7+

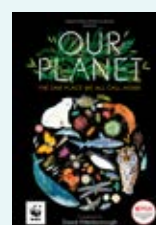


### THE ILLUSTRATED ENCYCLOPAEDIA OF PECULIAR PAIRS IN NATURE

Sami Bayly  
Lothian HB

\$32.99

Gorgeously detailed illustrations and curious facts illuminate the sometimes bizarre relationships between animals and other animals, or animals and plants. 8+



### OUR PLANET

Matt Whyman & Richard Jones  
HarperCollins HB

Was \$29.99 Now \$12.99

From the Netflix doco of the same name, this handsome hardback for children includes a foreword by everyone's favourite naturalist and grandfather-figure, David Attenborough. 6+





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*Free delivery with orders of \$100 or more	Plus delivery*	\$9
	Total	\$



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